HOFMEISTER

Studienwerke

KARL KLUGE

Akkordeon-Studien für Fortgeschrittene

HEFT 2

7291

KARL KLUGE

Akkordeon-Studien

für Fortgeschrittene

(mit Terzbässen)

Heft 2

Nach Etüden aus C. Czerny op. 139

„100 Übungsstücke"

VEB FRIEDRICH HOFMEISTER LEIPZIG

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INHALT

Aus Carl Czerny op. 139 „100 Übungsstücke“ *)

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*) Ausgabe Peters Nr. 2403

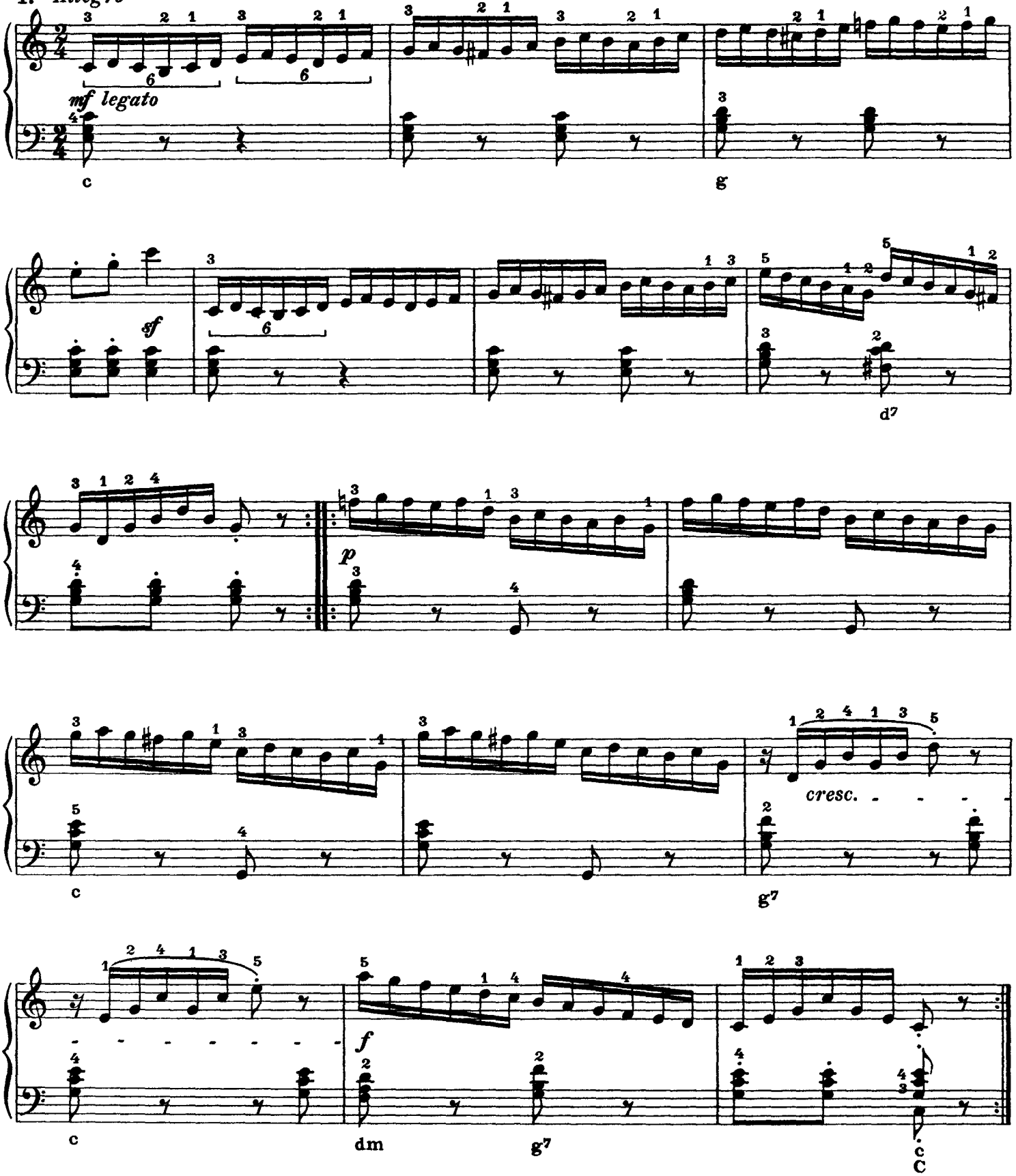
Akkordeon-Studien

für Fortgeschrittene
(mit Terzbässen)

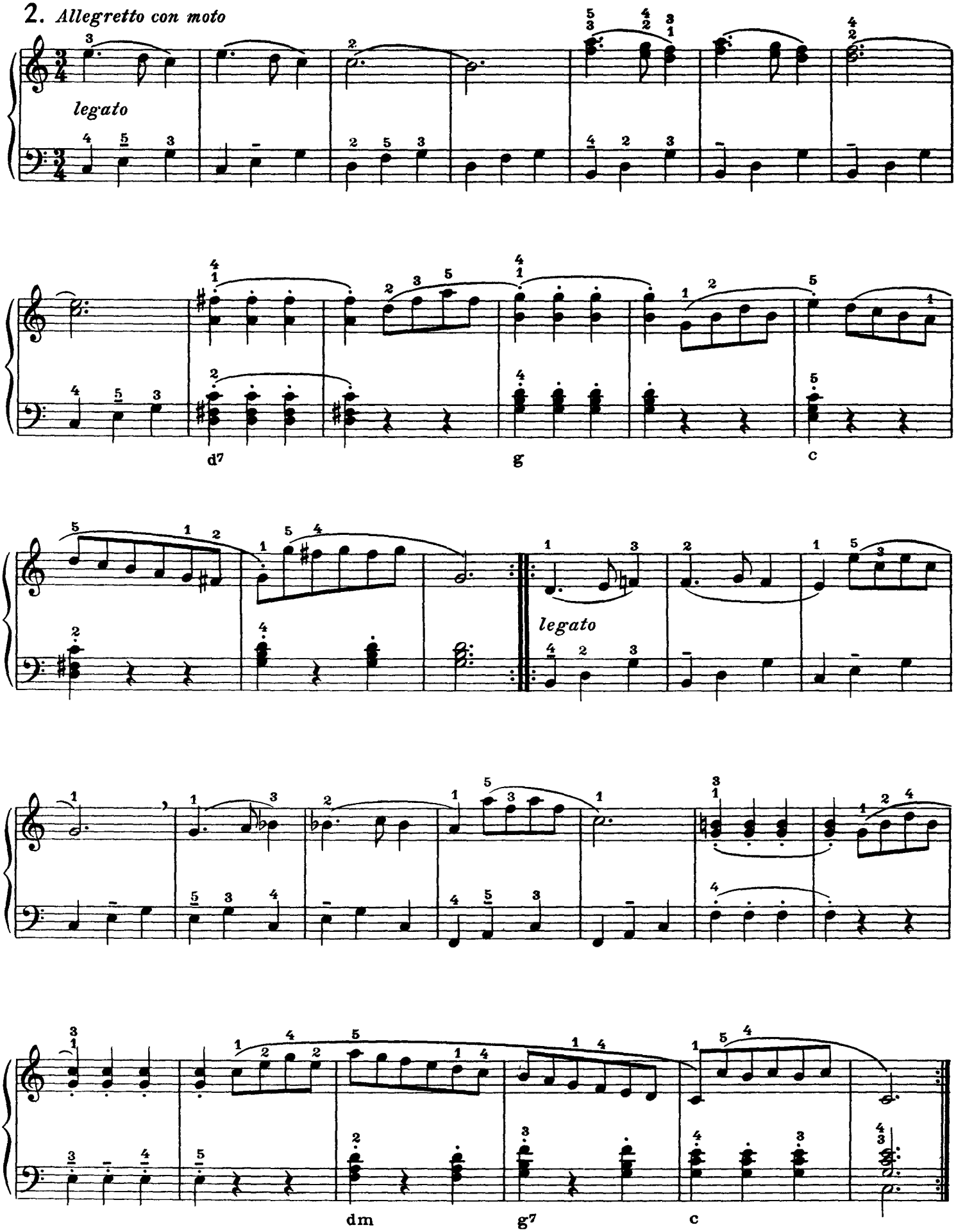
Heft 2

Karl Kluge
(1889 - 1960)

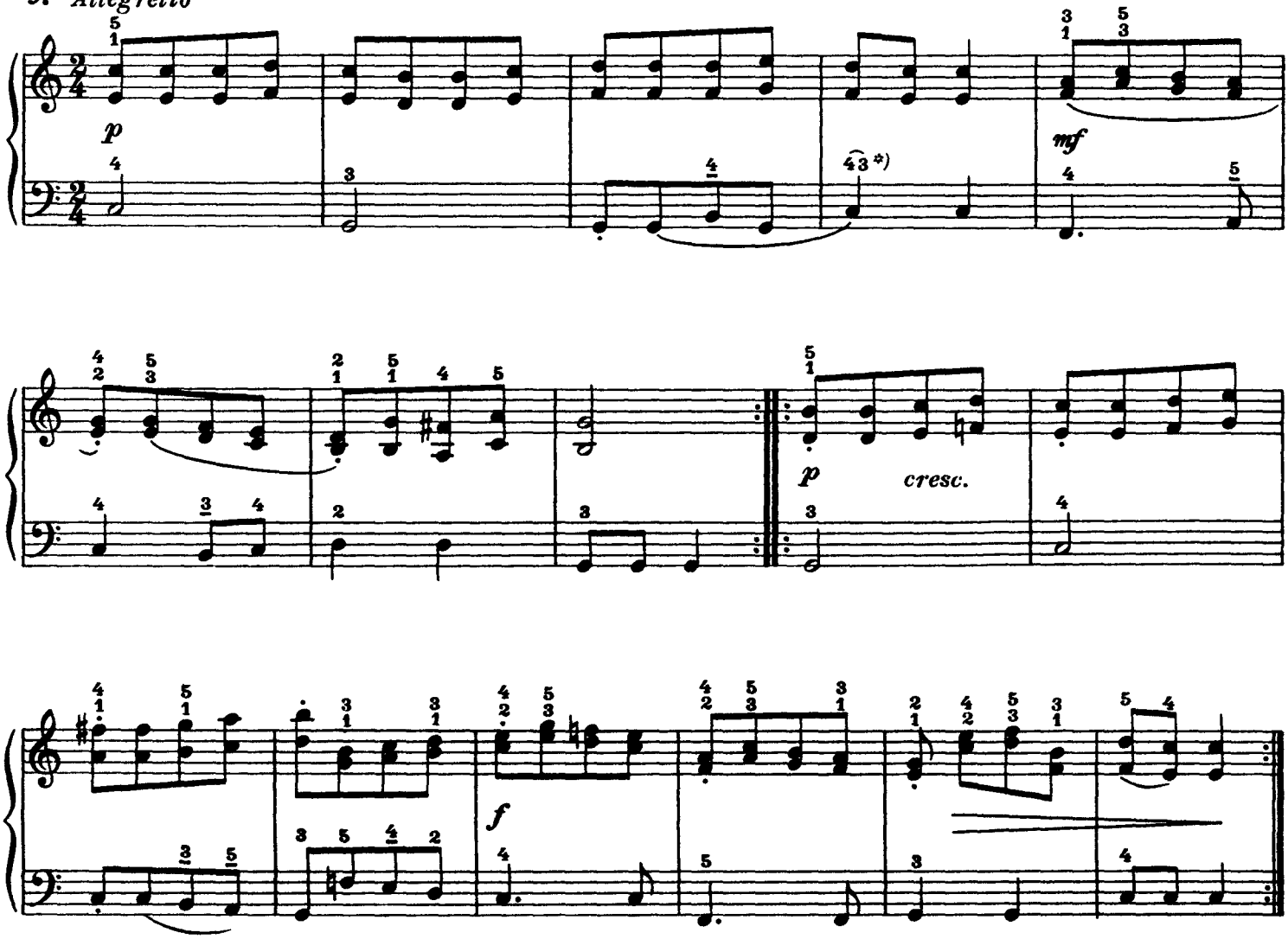
1. *Allegro*



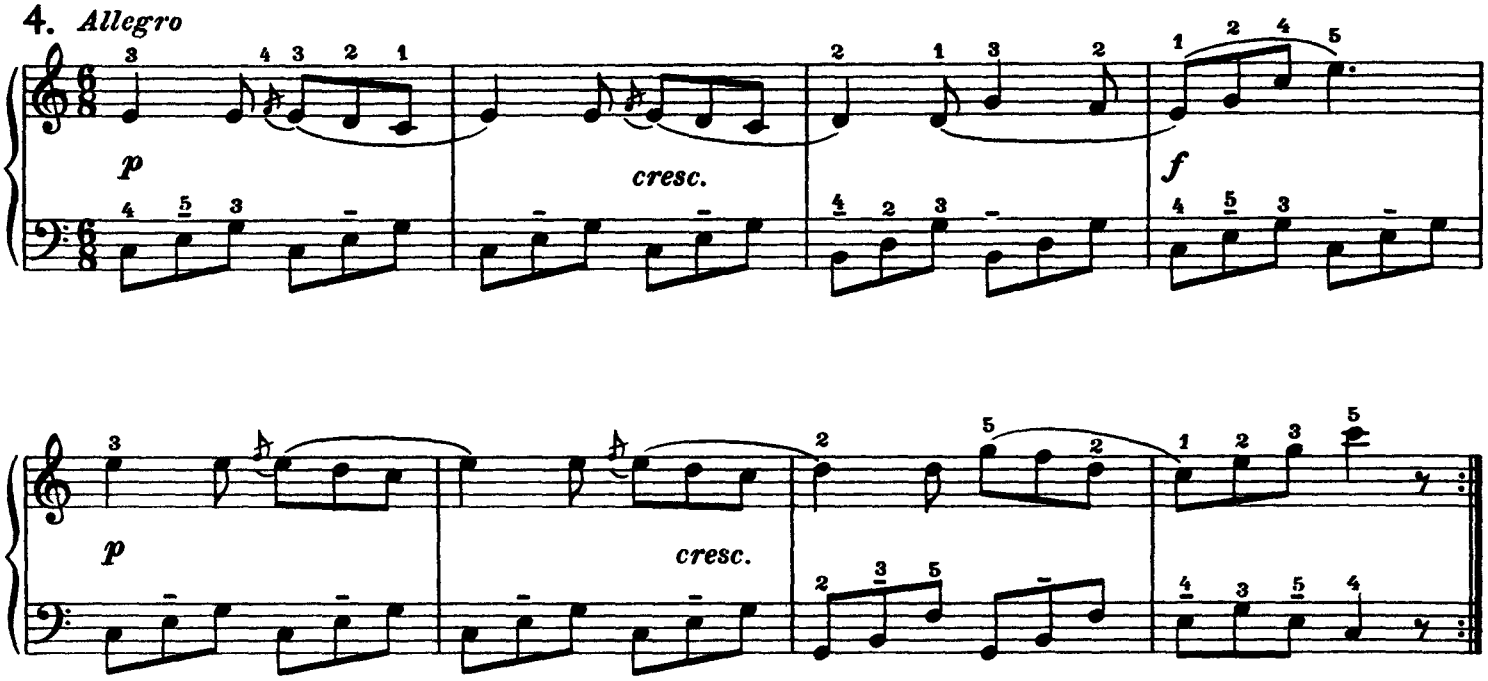
2. *Allegretto con moto*



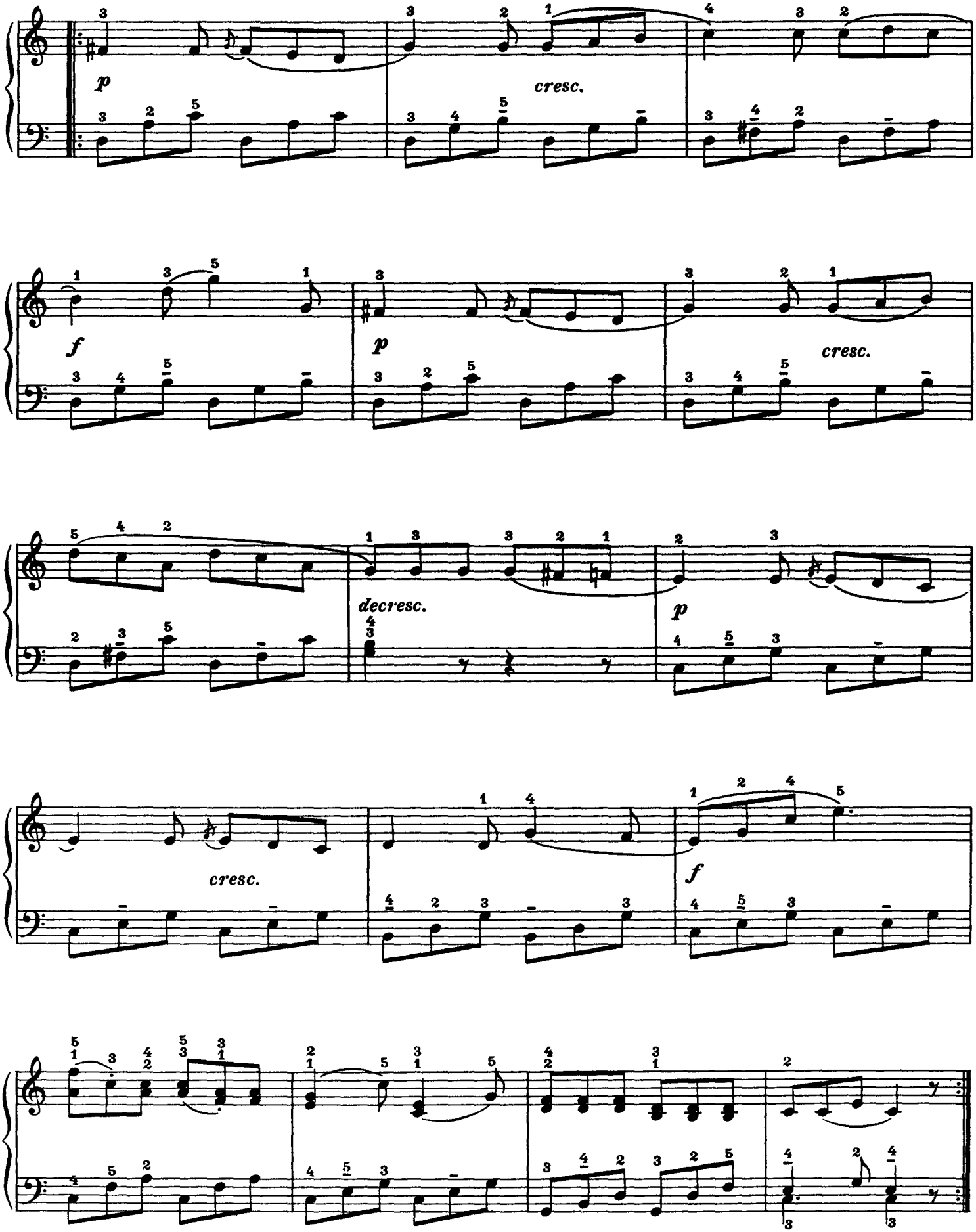
3. *Allegretto*



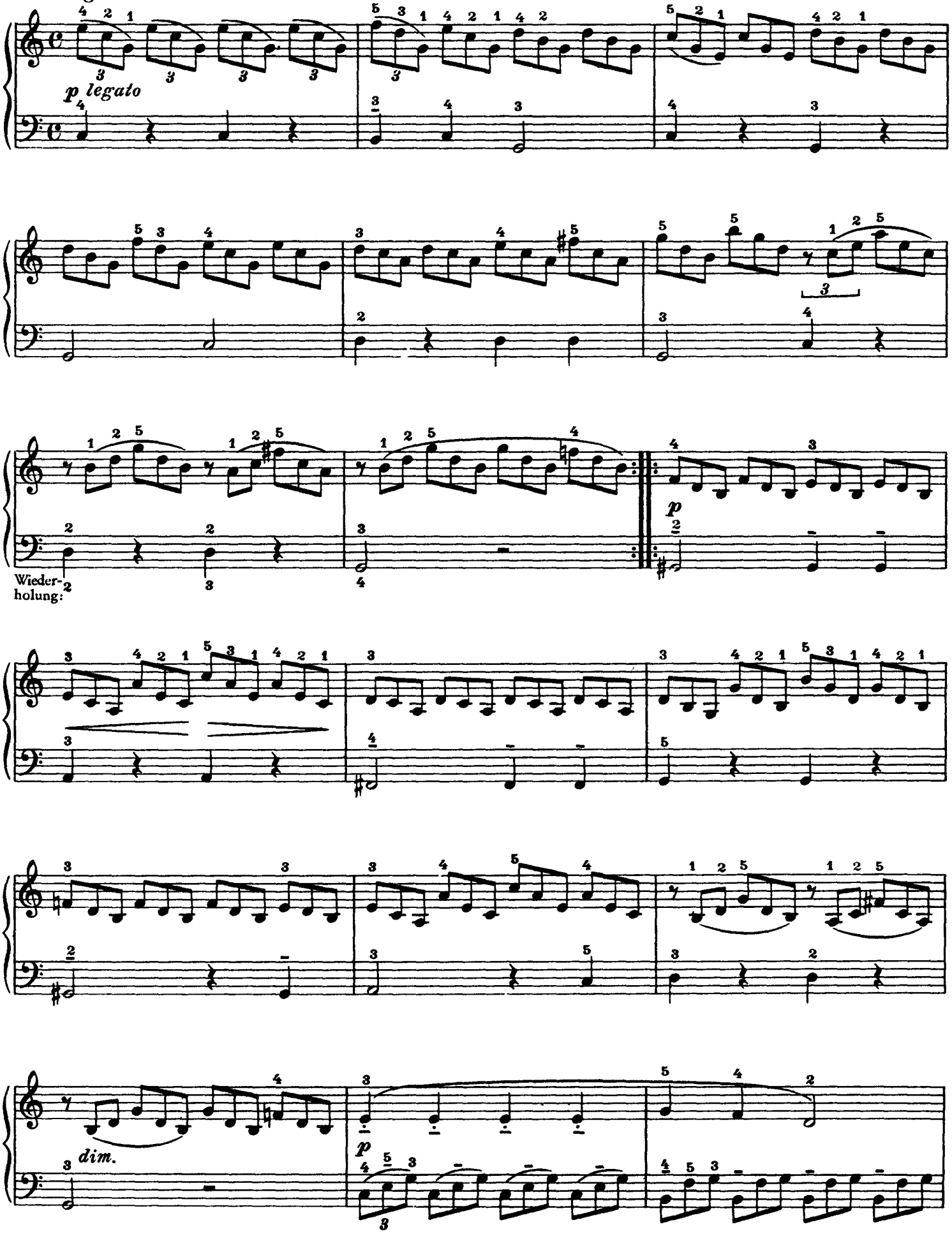
4. *Allegro*

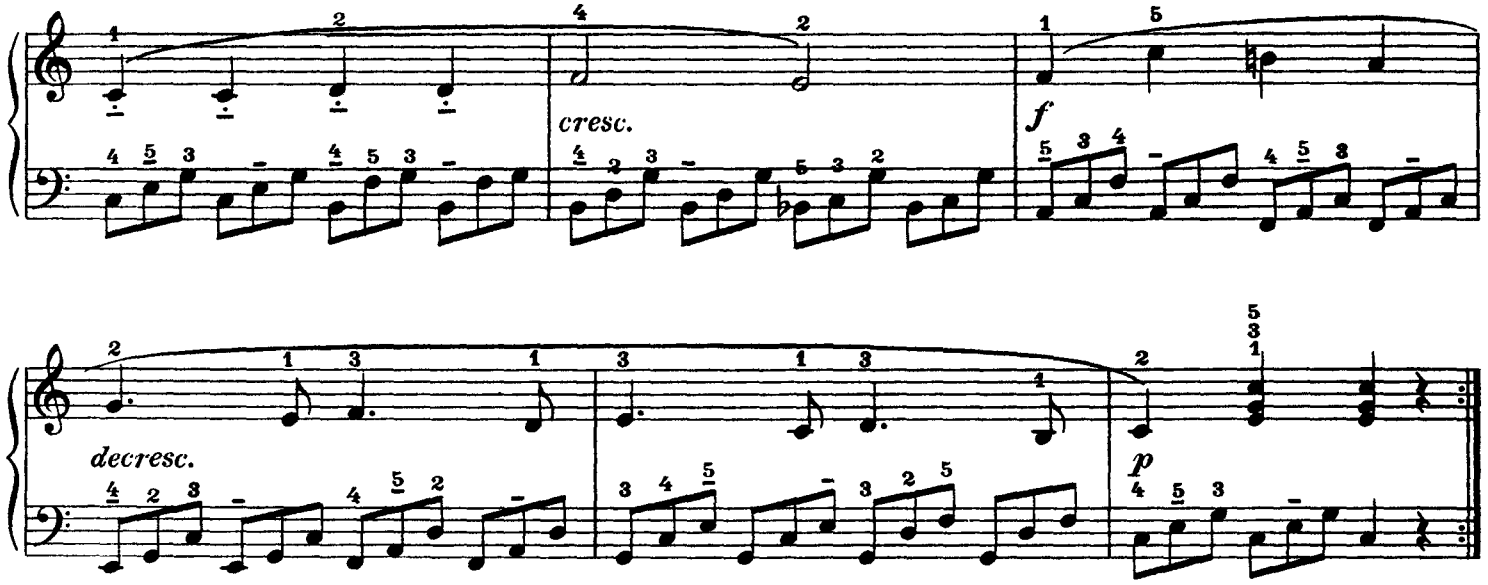


*) stummer Fingerwechsel auf liegender Knopftaste

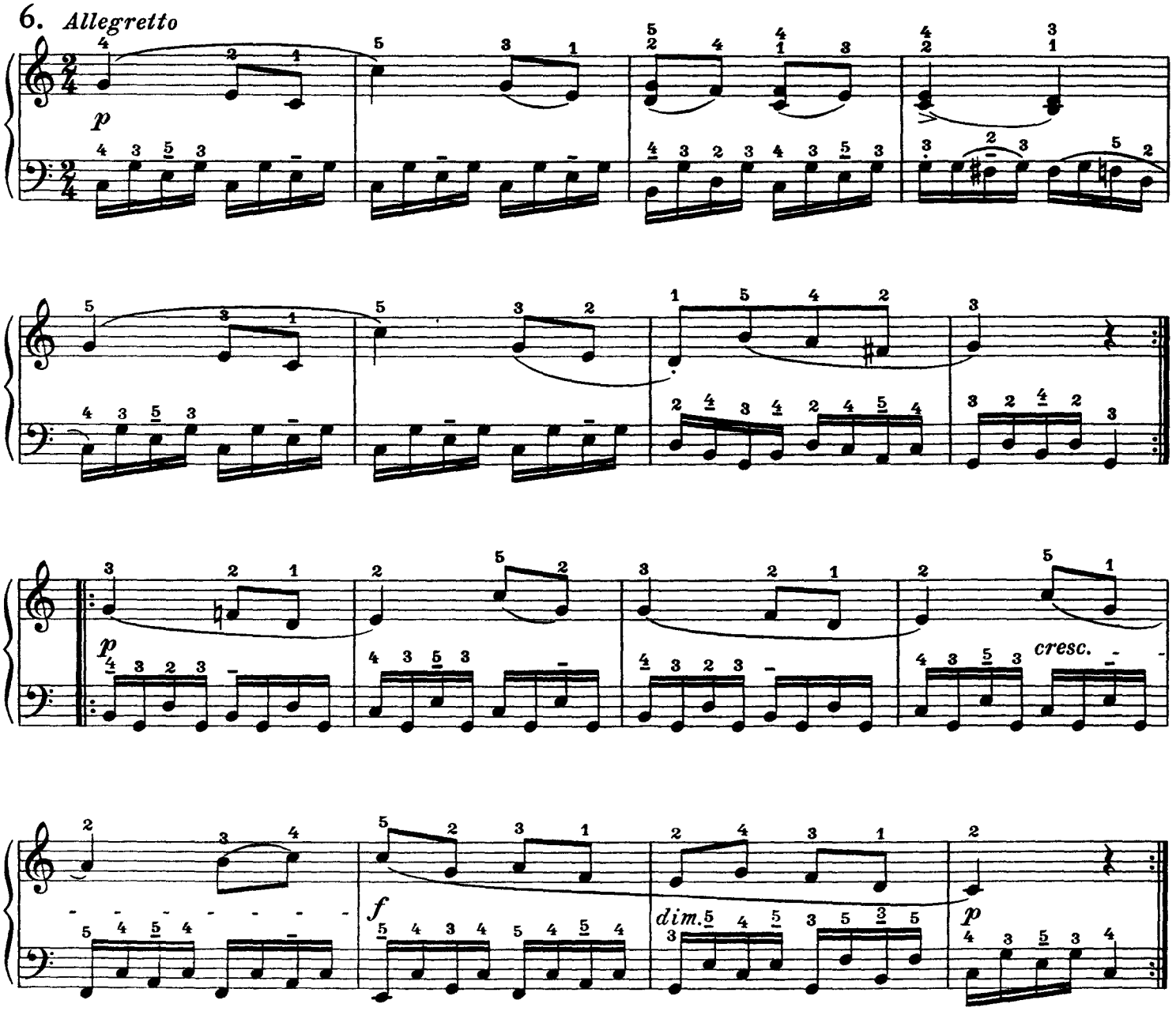

p
cresc.
f
p
cresc.
decresc.
p
cresc.
f

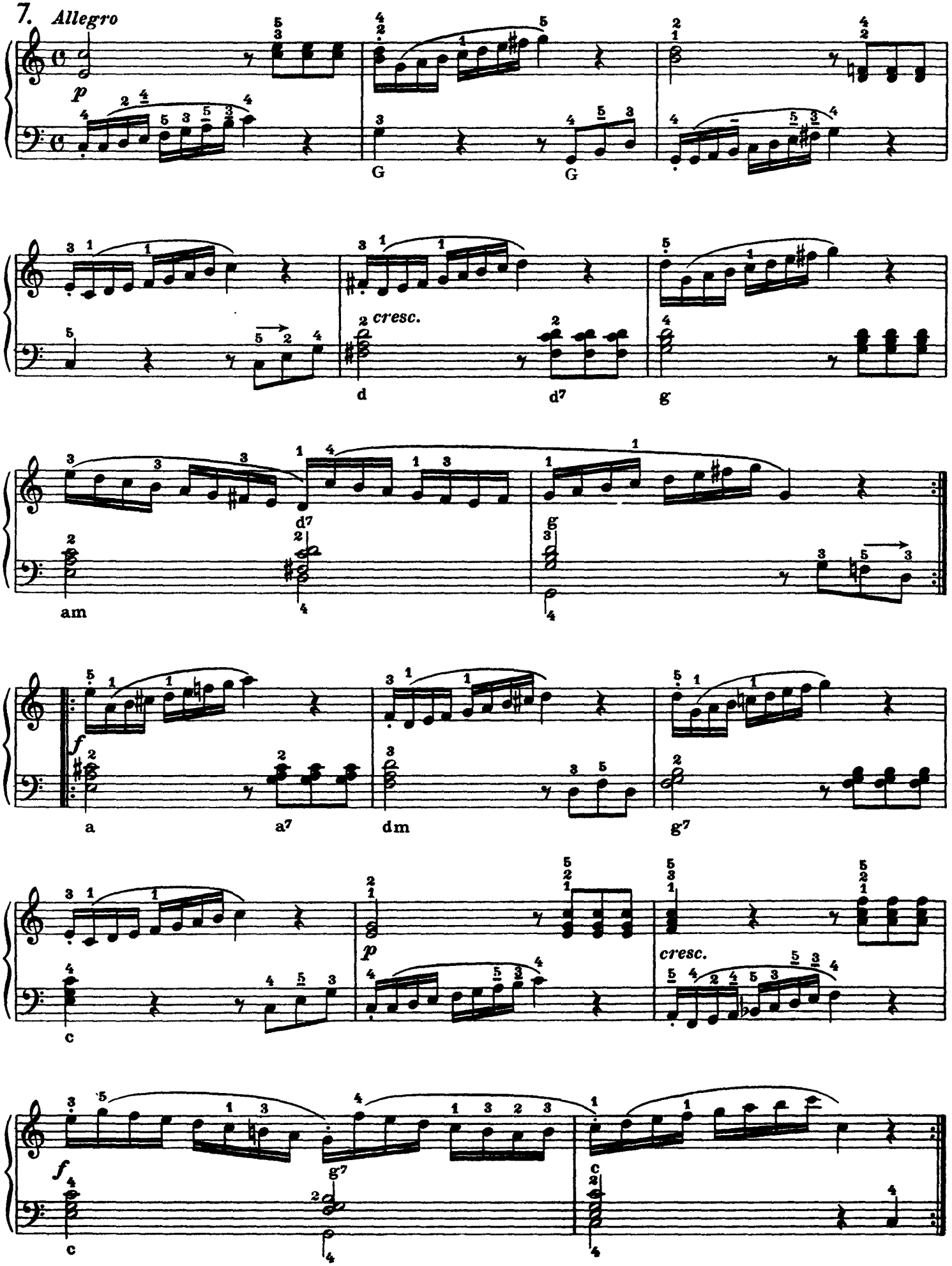
5. *Allegro moderato*





6. *Allegretto*




7. Allegro
p
G
G
cresc.
d
d7
g
am
d7
g
f
a
a7
dm
g7
c
p
cresc.
f
c
g7
c

8. *Allegro*

f *p* *f*

g d7

p *f* *decresc.*

d g

Fine *f* *p*

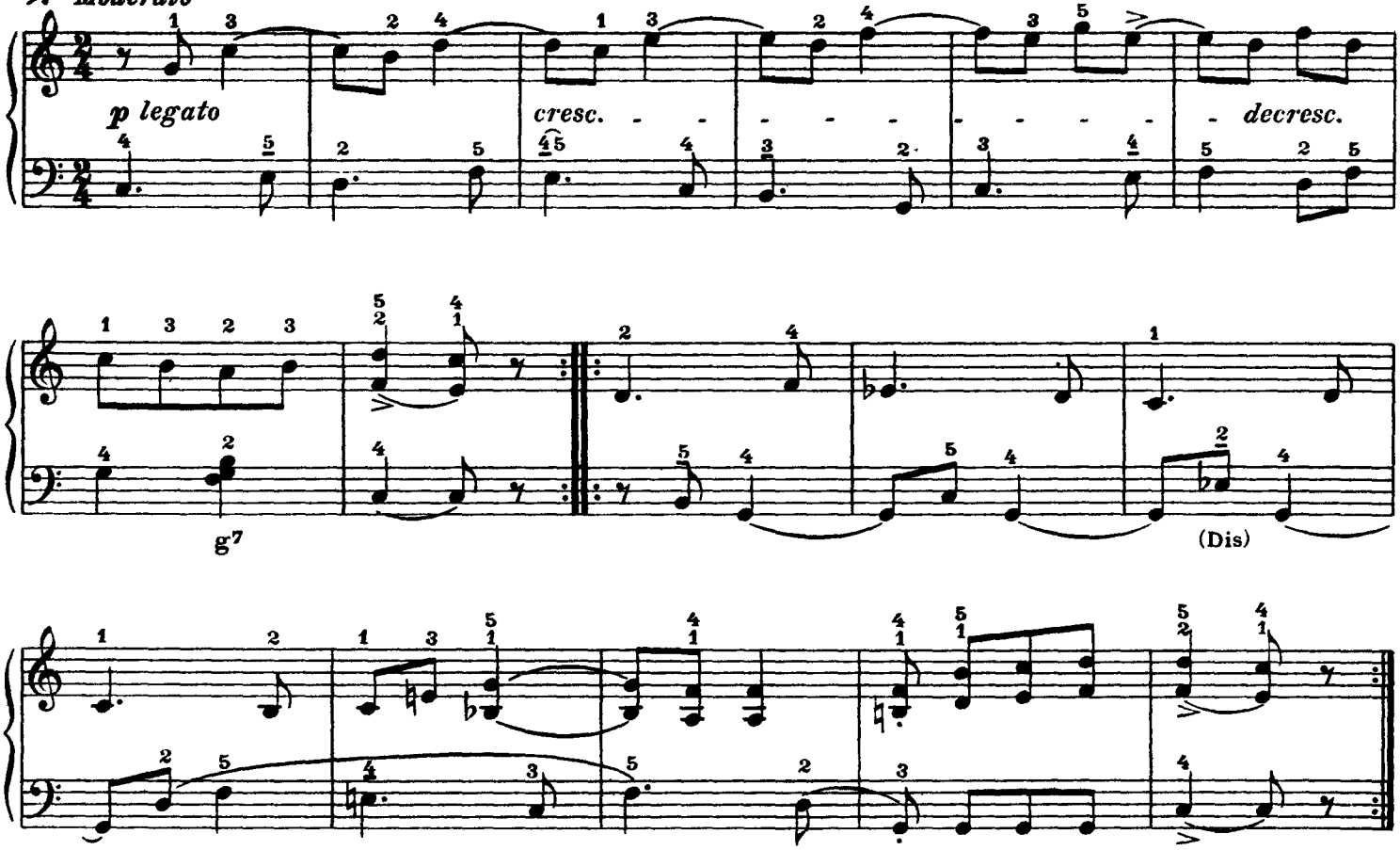
g cm d

f *p*

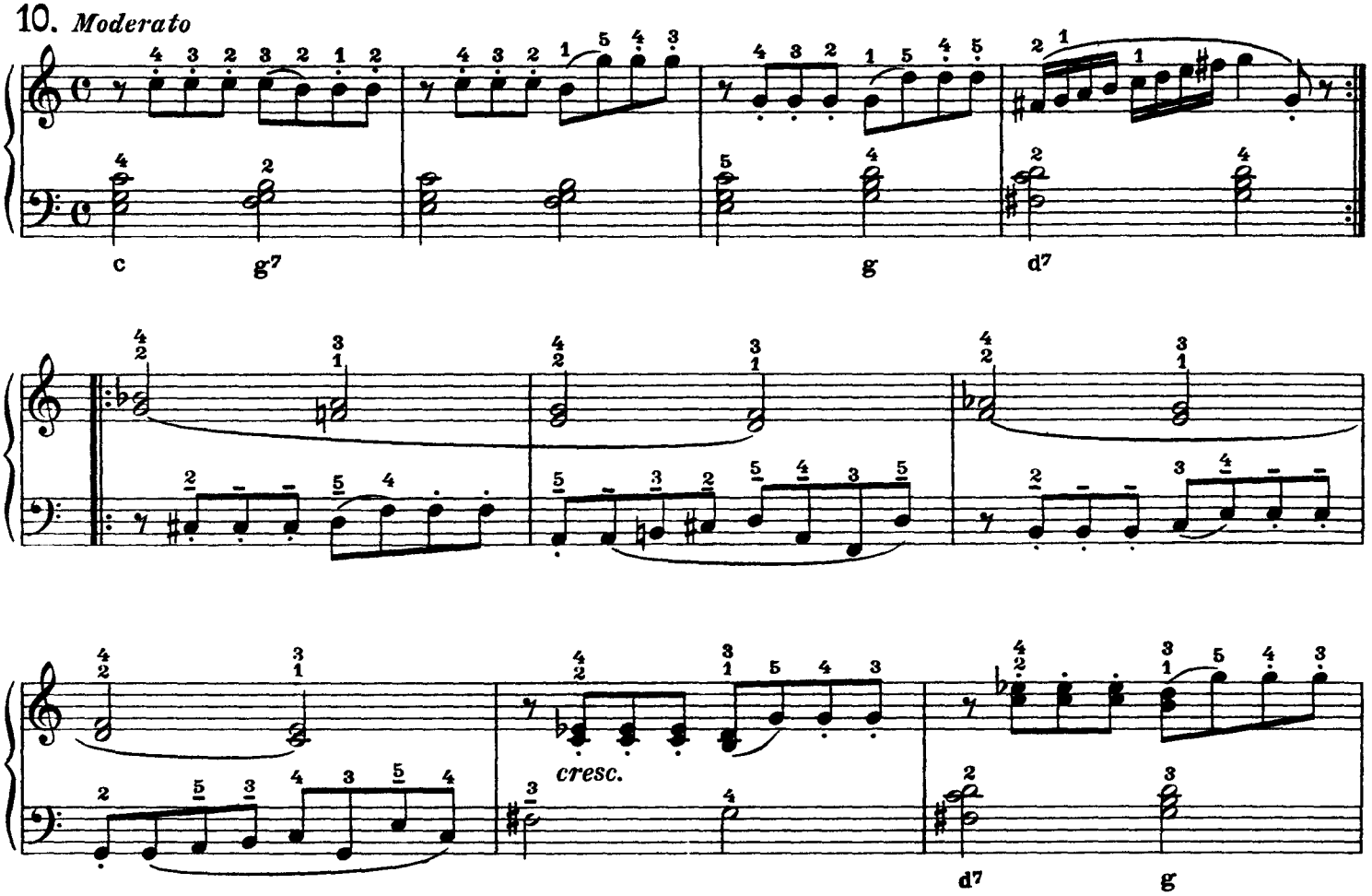
(Dis) (Dis)

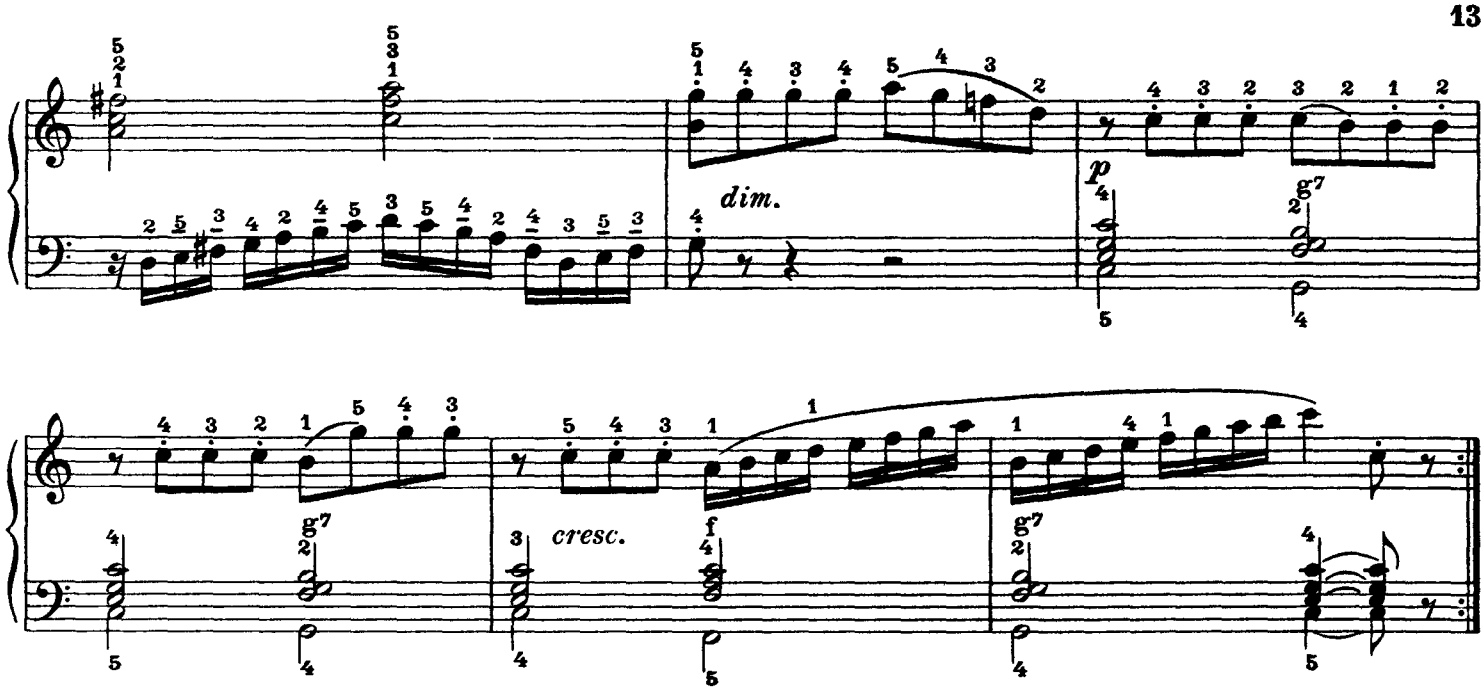
(Dis) *Da Capo al Fine*

9. *Moderato*

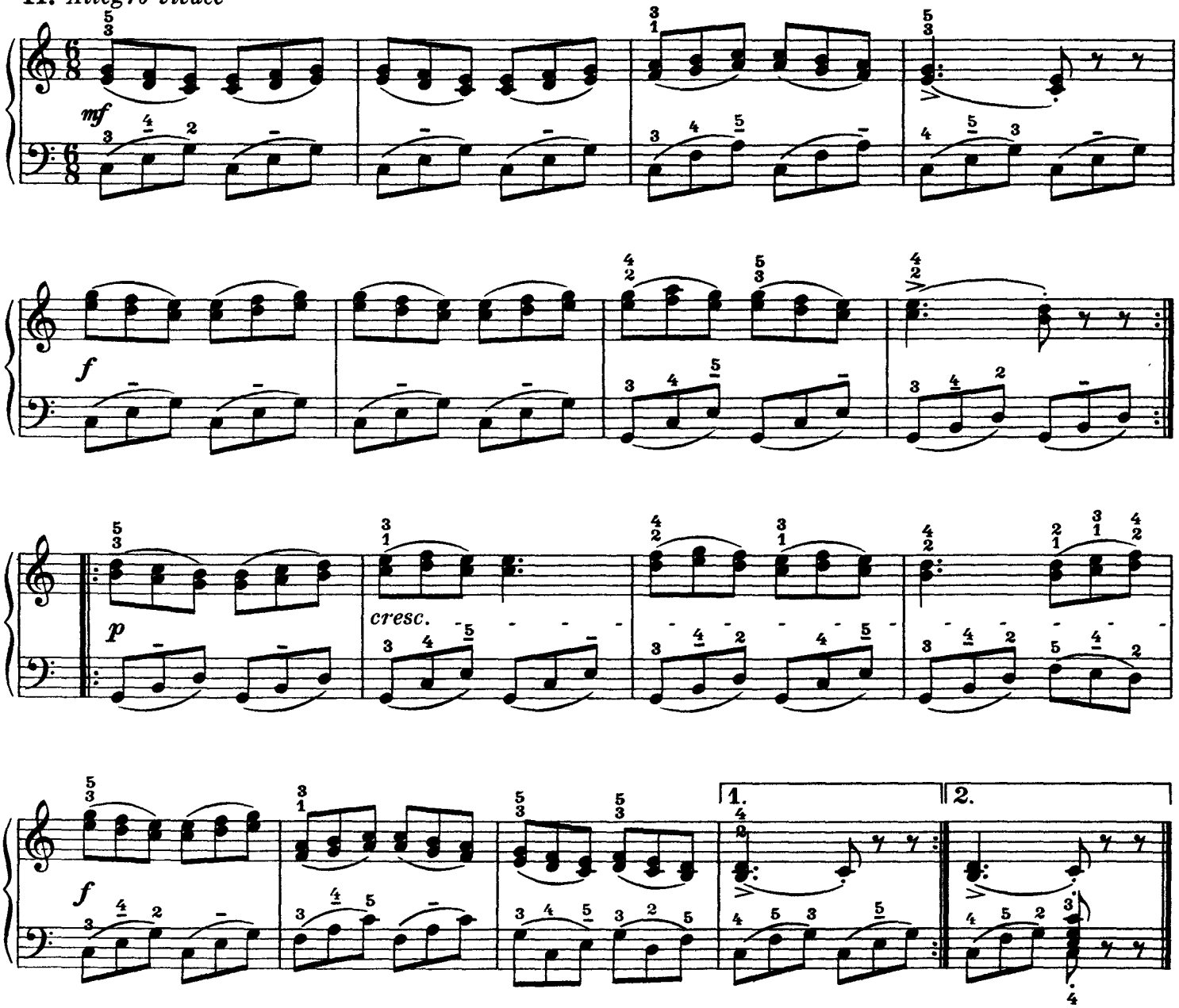


10. *Moderato*

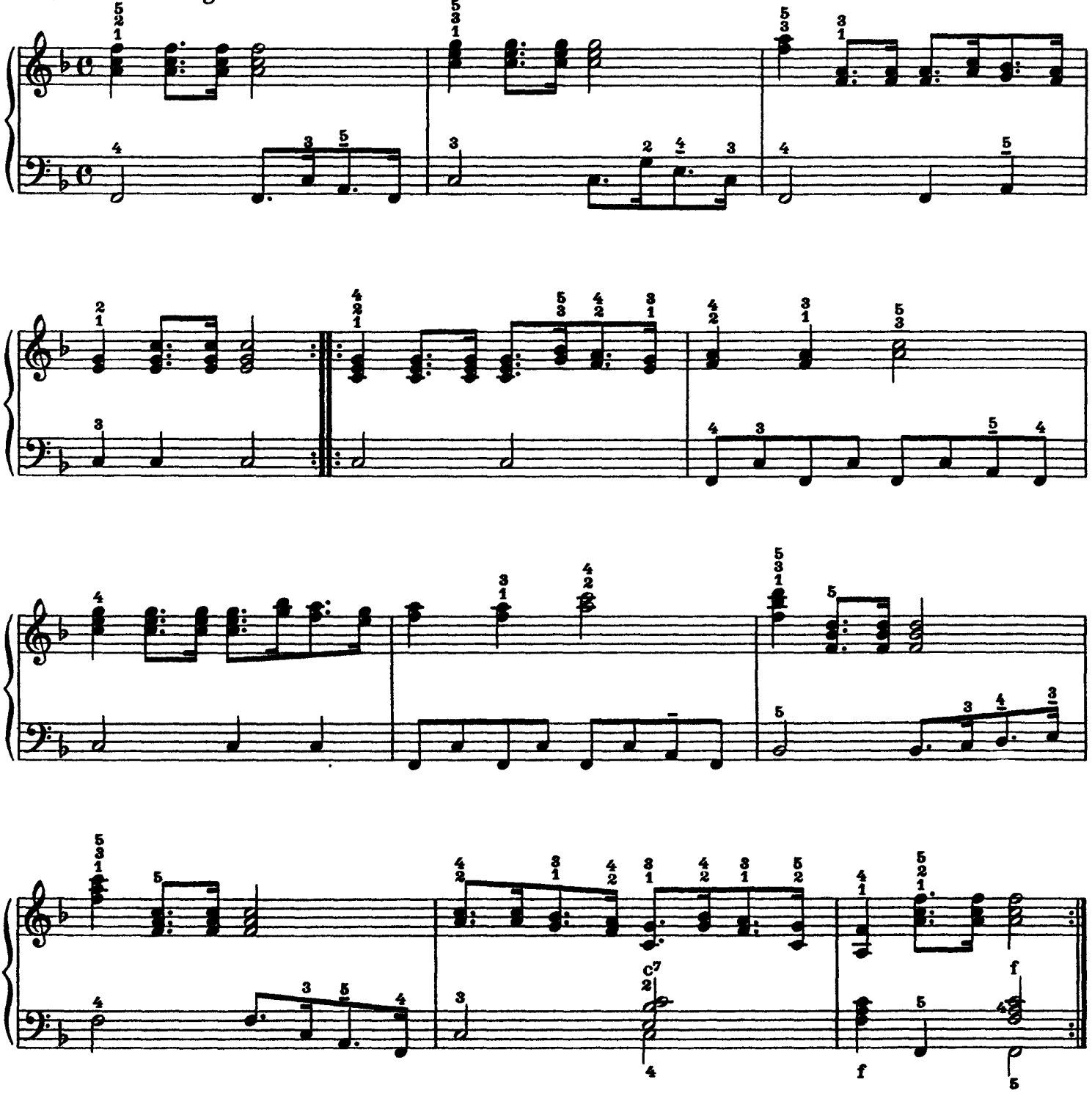




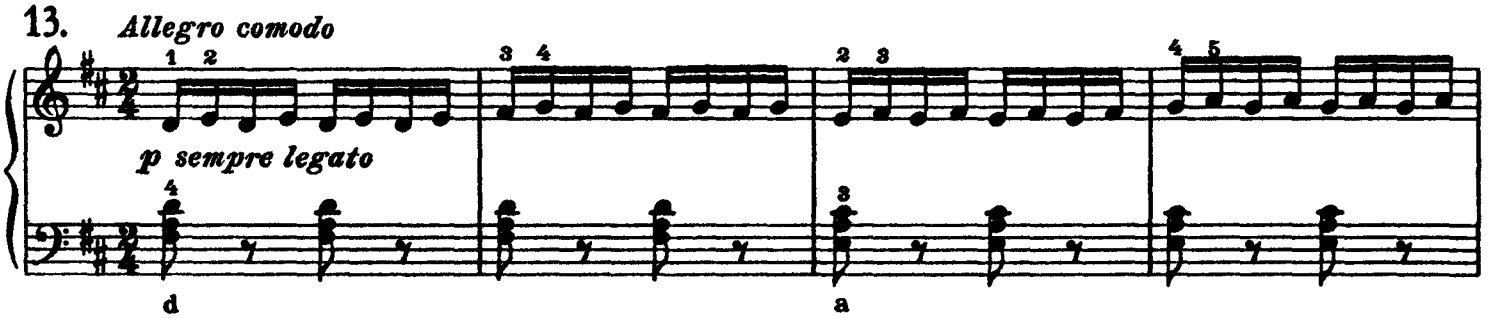
11. *Allegro vivace*

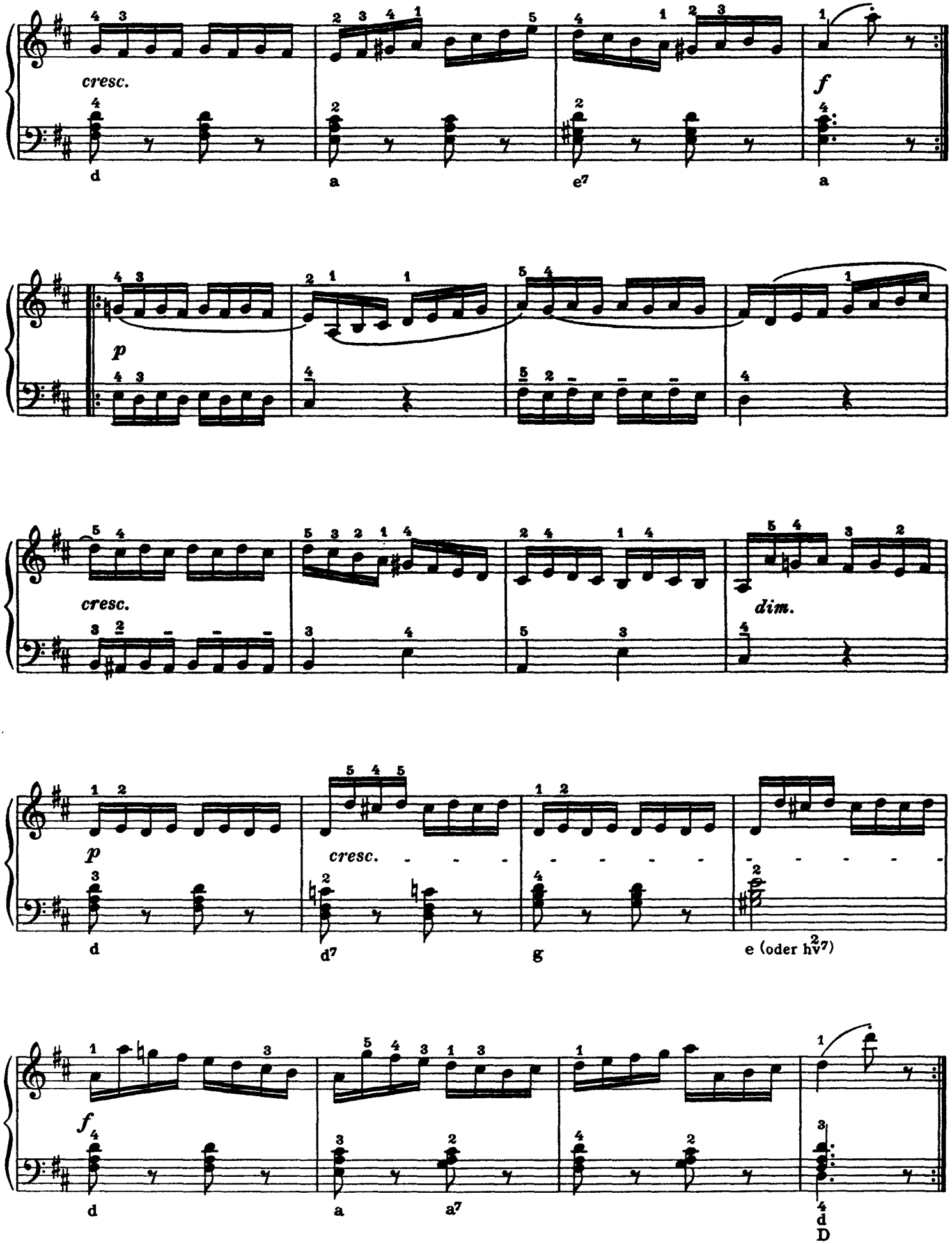


12. *Marcia. Allegro maestoso*

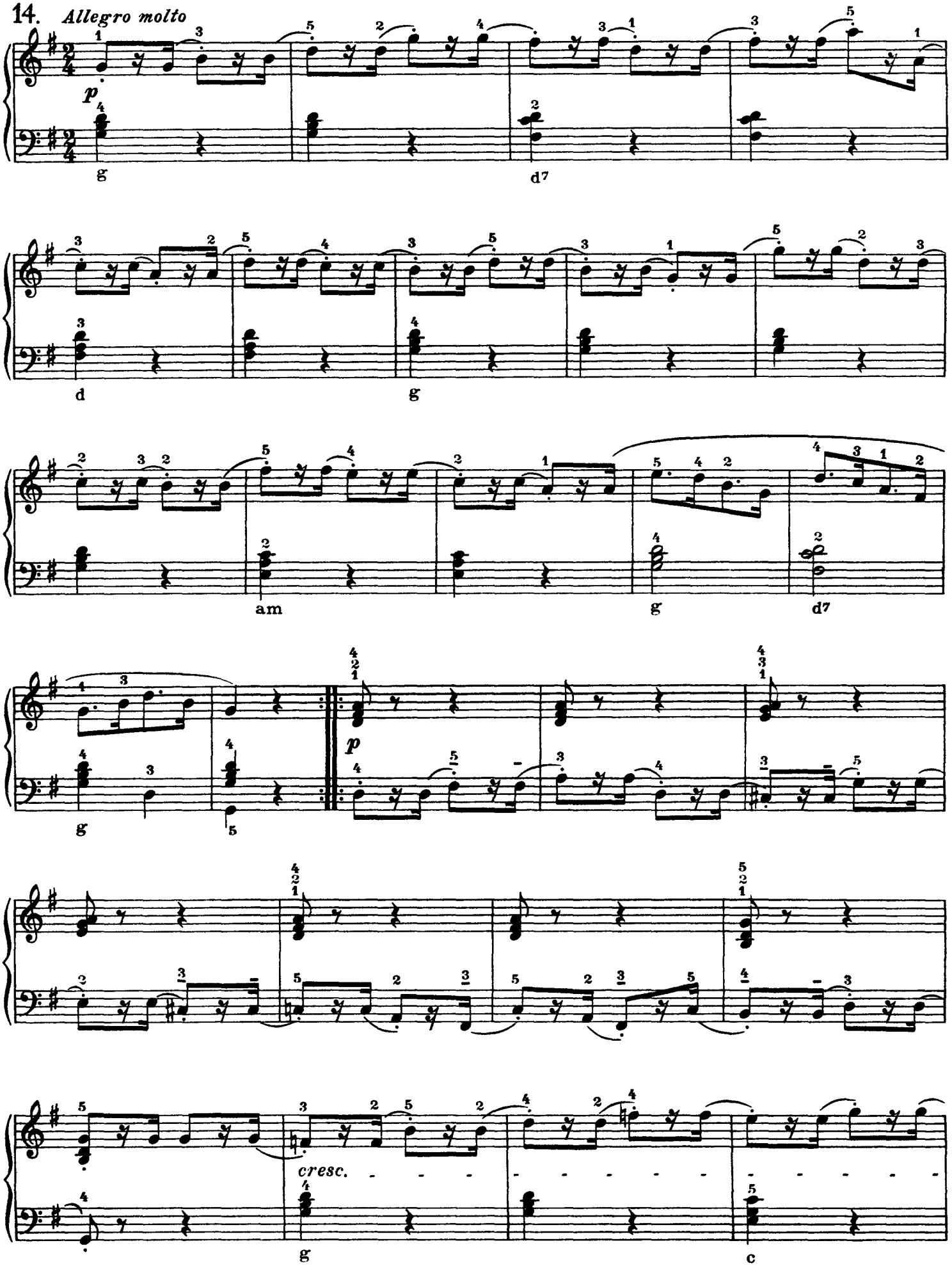


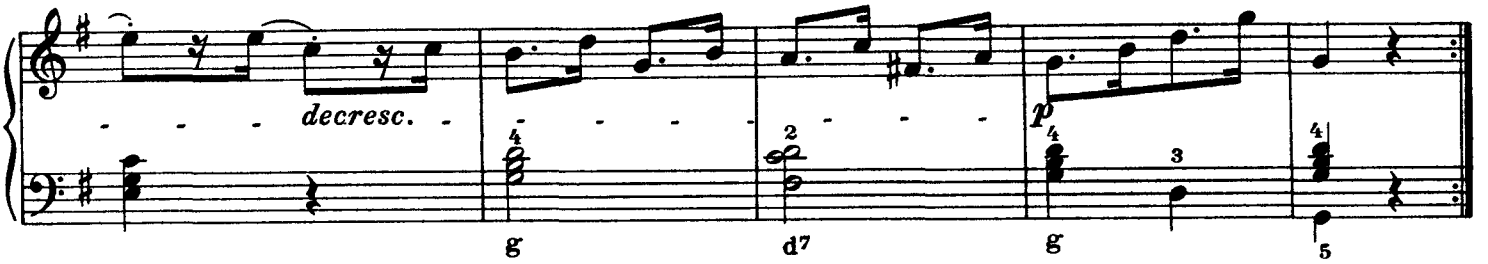
13. *Allegro comodo*



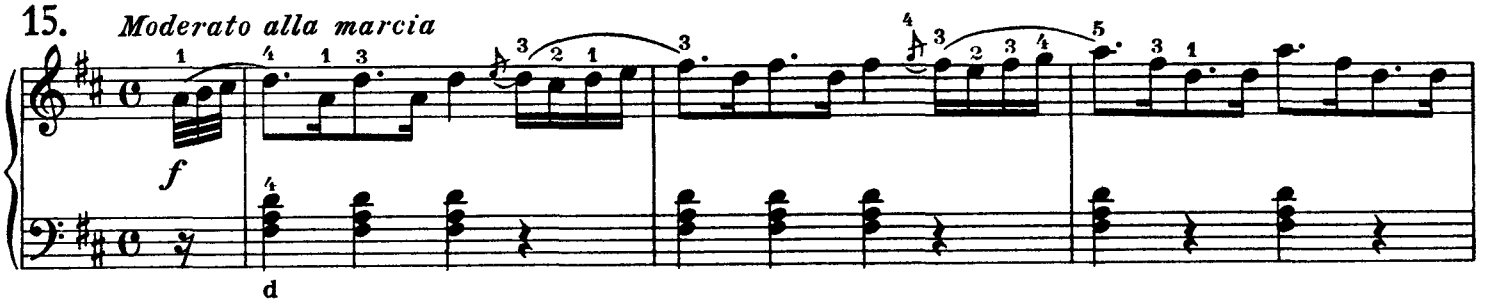

cresc.
f
d
a
e7
a
p
cresc.
dim.
p
cresc.
d
d7
g
e (oder hv2 7)
f
d
a
a7
d
D

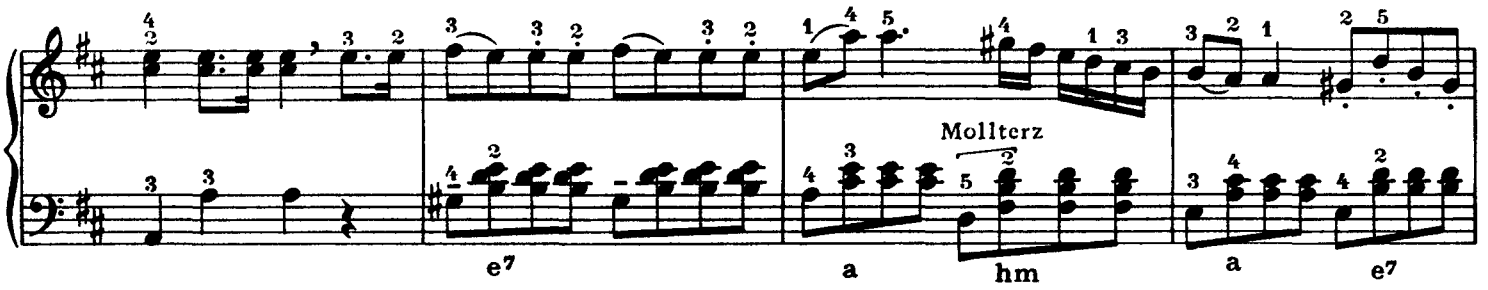
14. *Allegro molto*

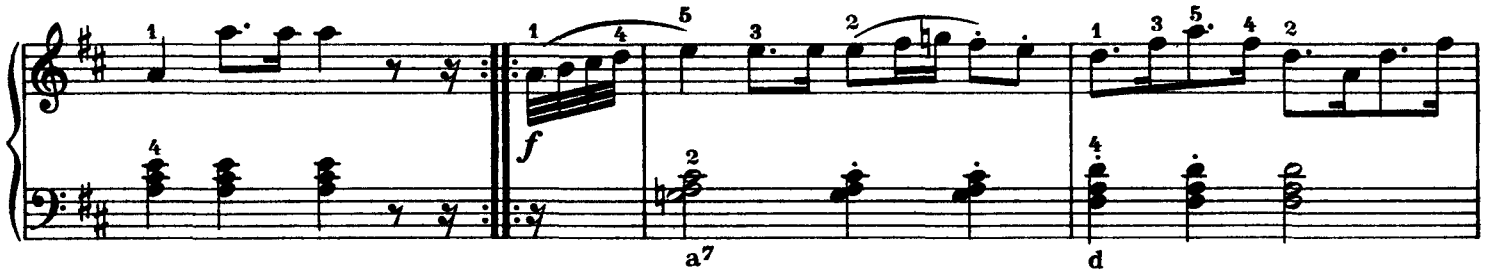


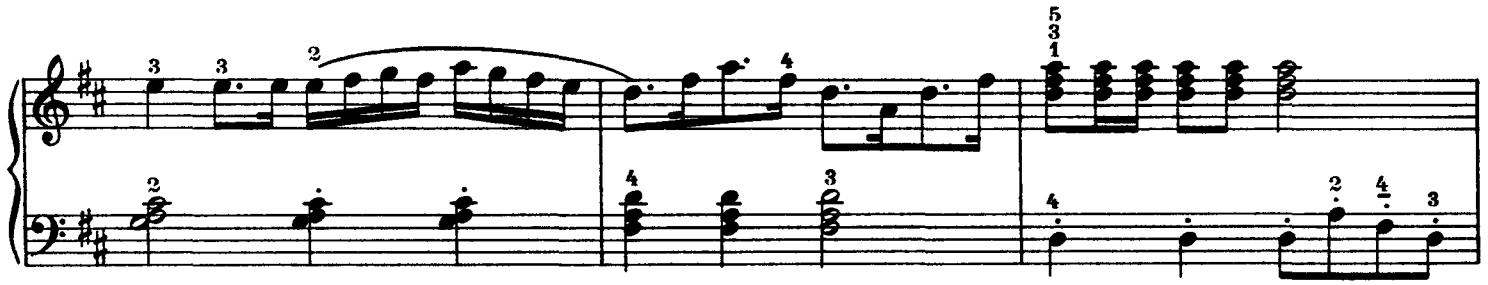


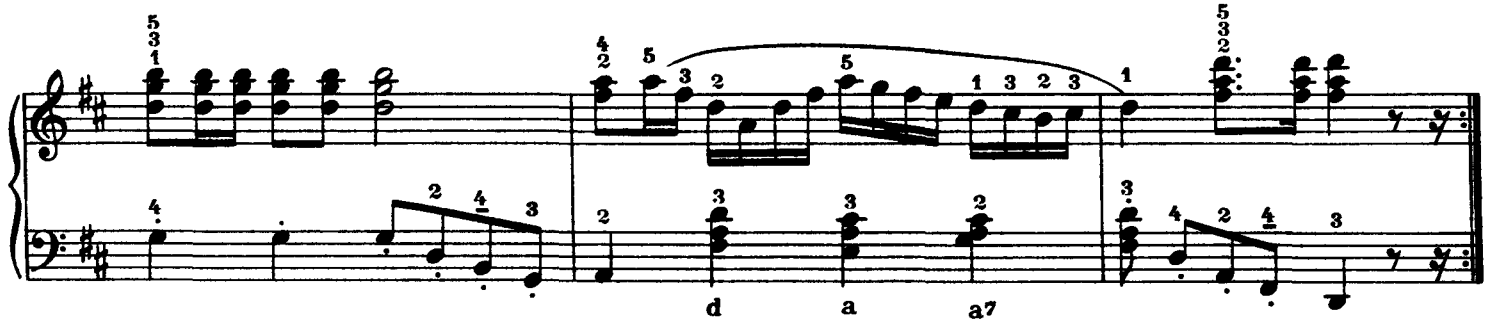
15. *Moderato alla marcia*











16. *Allegretto*

pp

p

17. *Moderato*

p dolce cantabile

mf

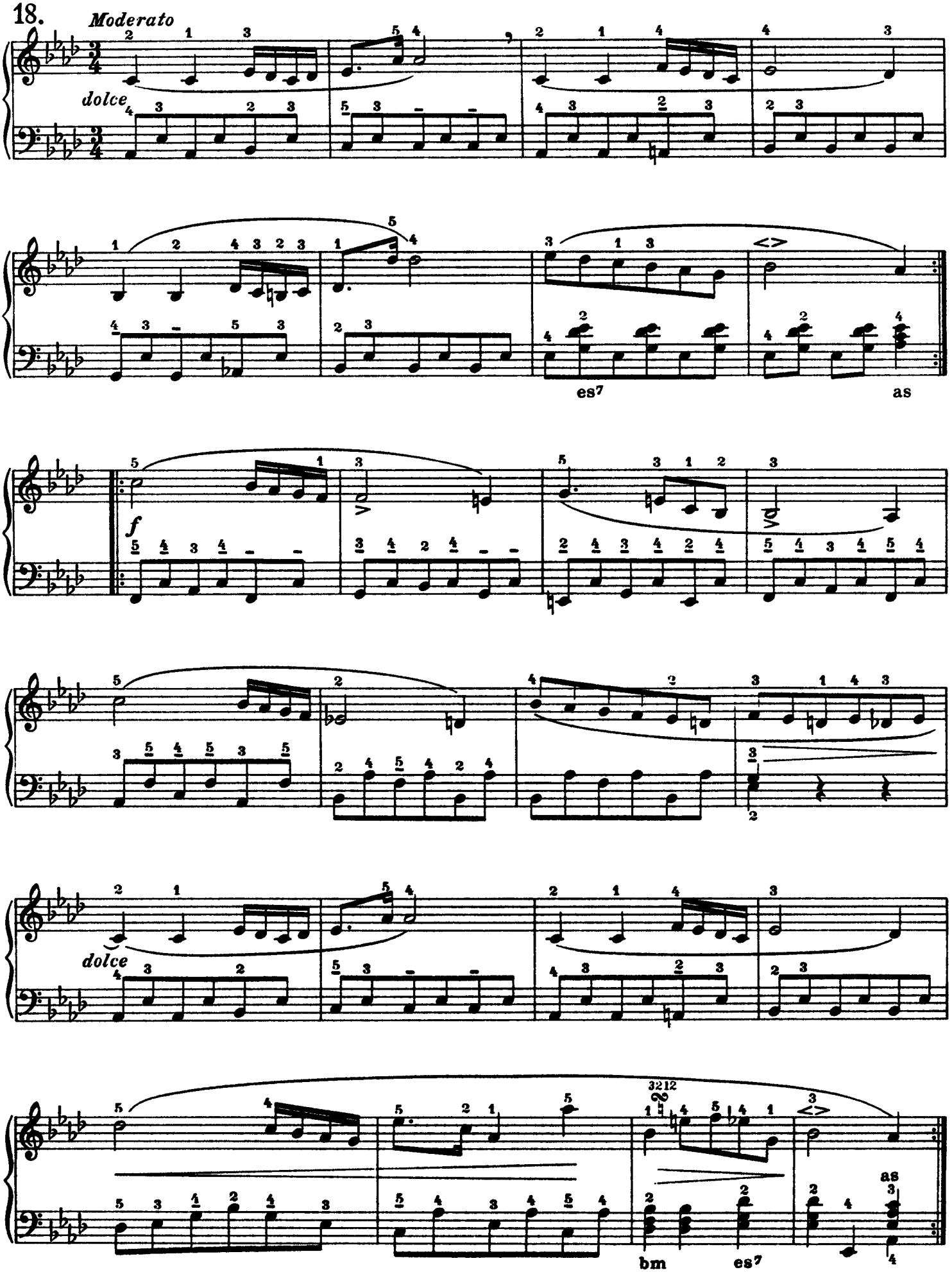
p

cresc.

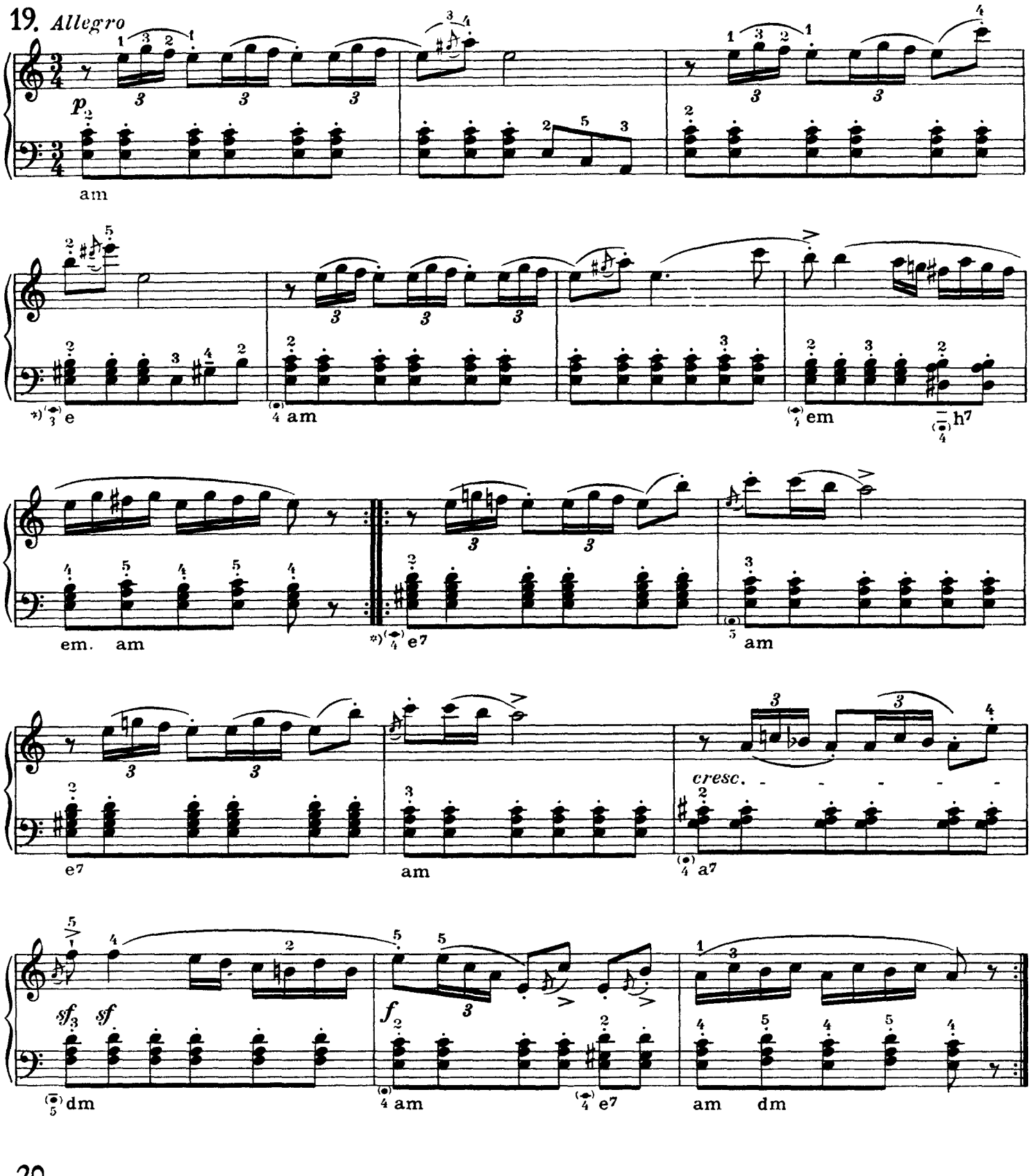
f

dim.

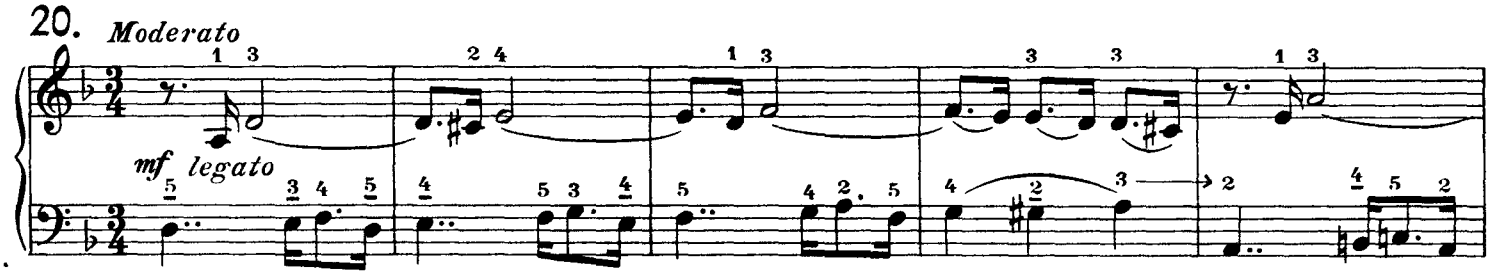
p


18.
Moderato
dolce
es7
as
f
dolce
bm
es7
as

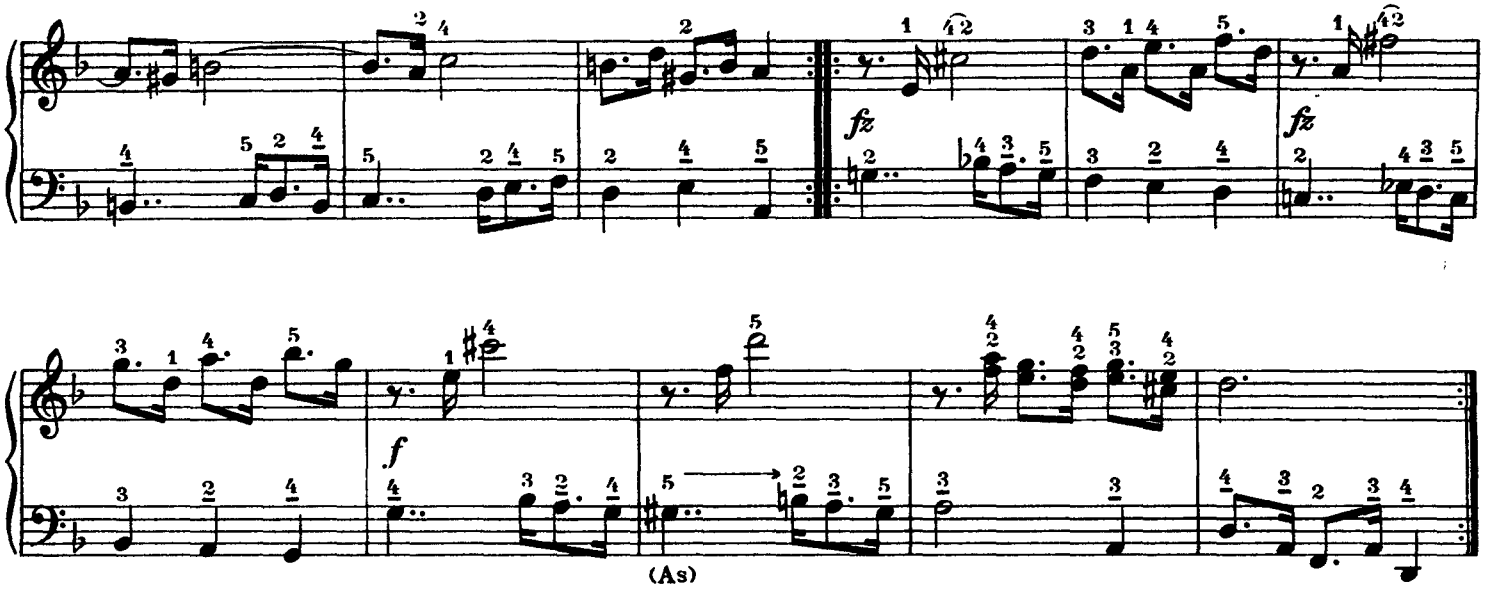
19. *Allegro*



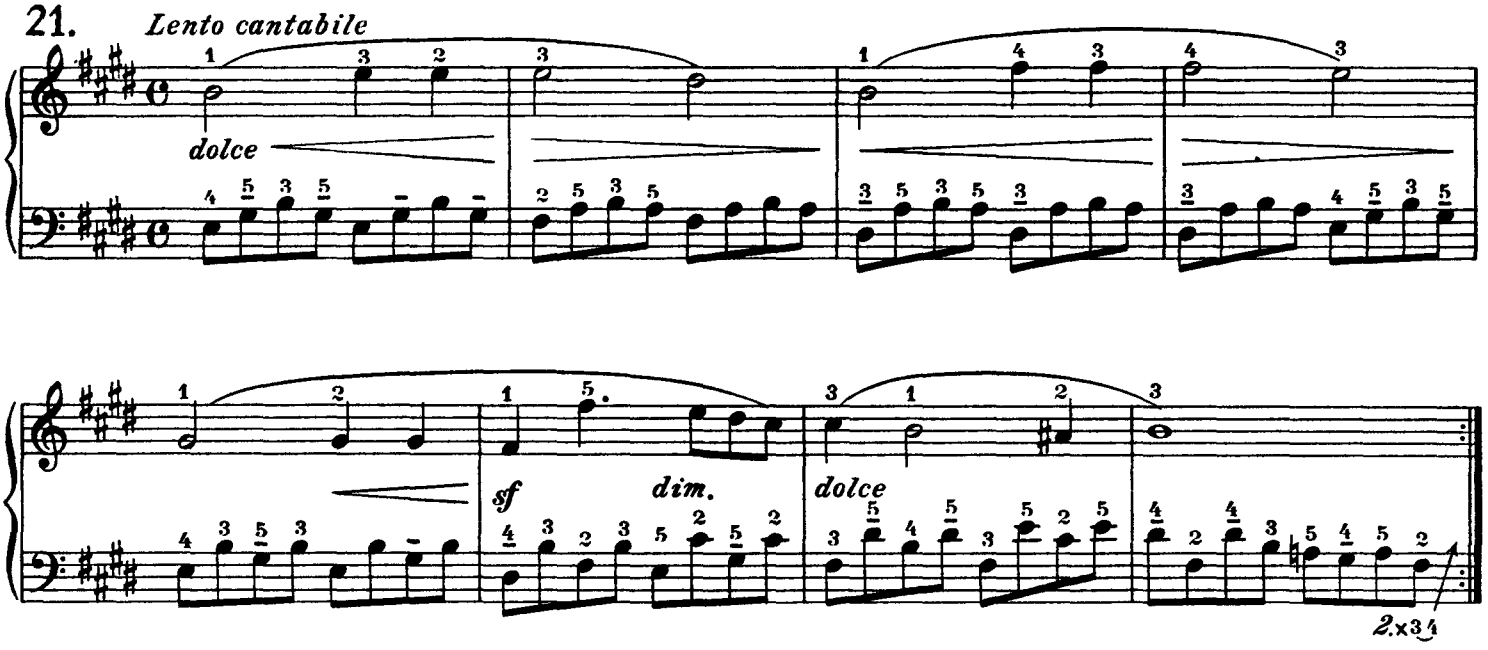
20. *Moderato*

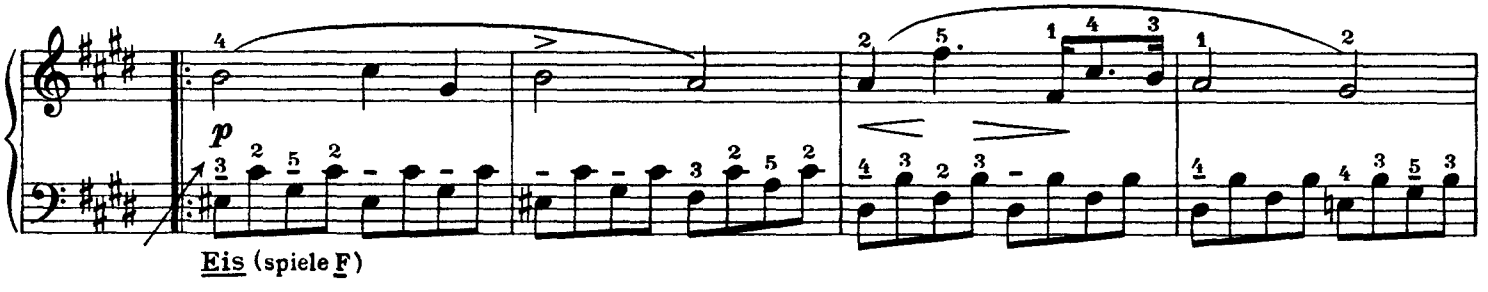


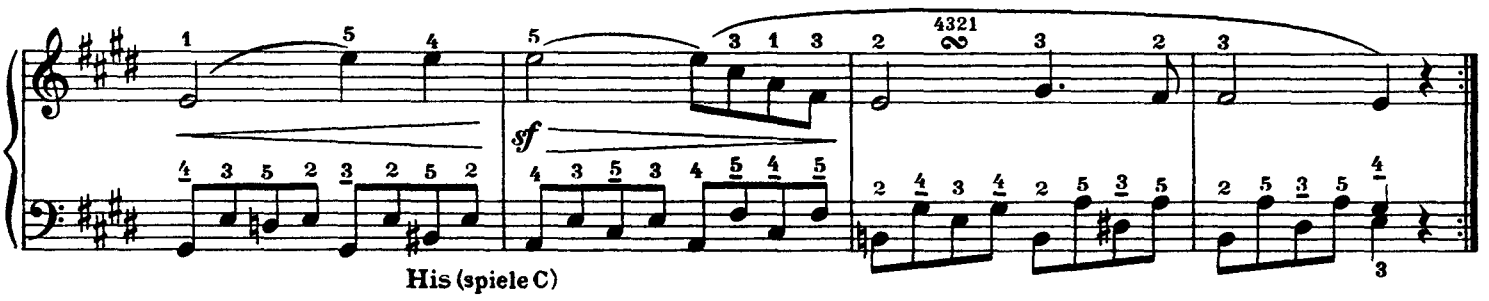
*) Grundbässe als Stützfinger zur Orientierung! Nur Fühlung nehmen!



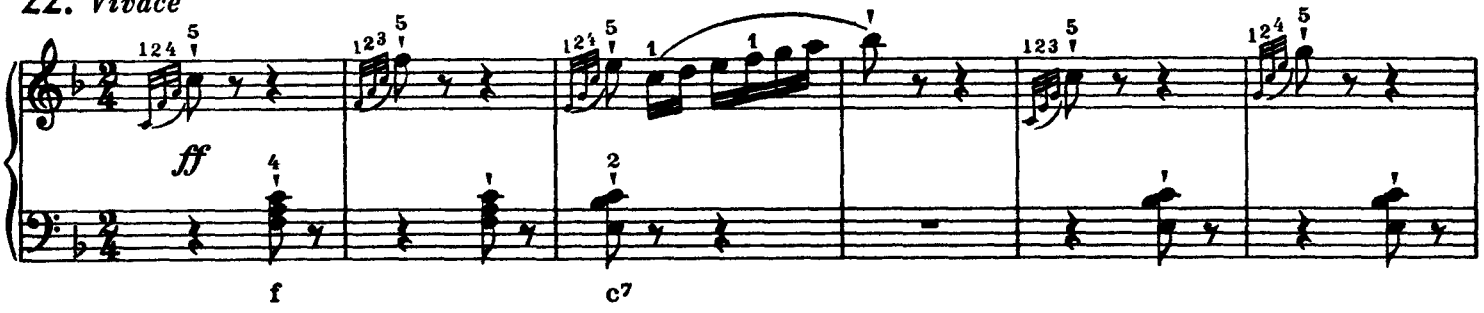
21. *Lento cantabile*

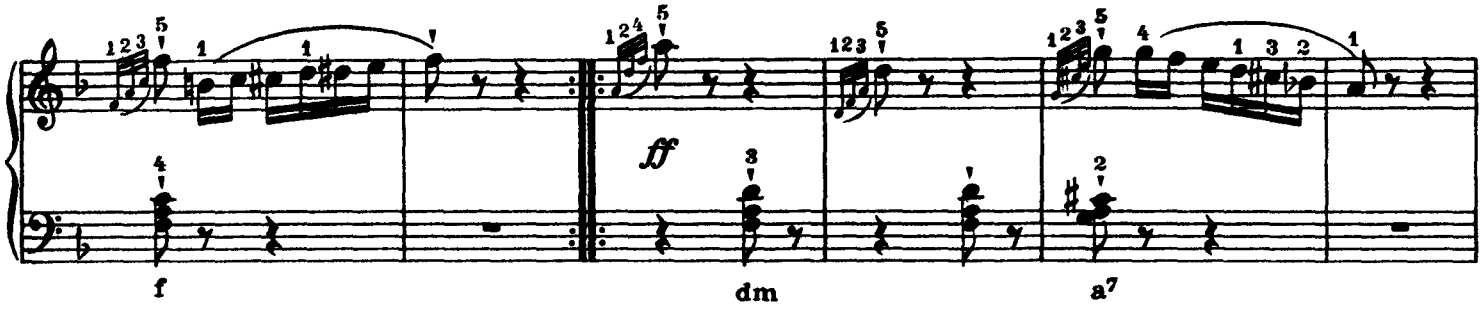


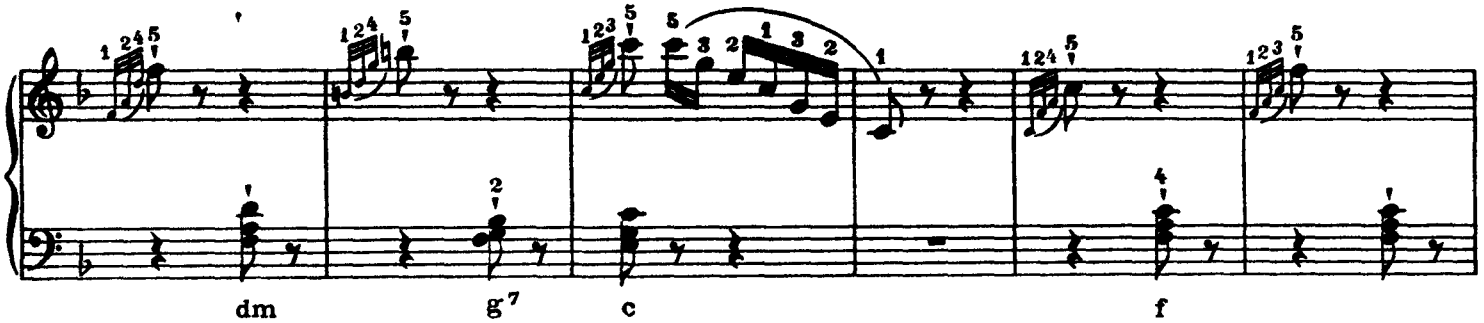


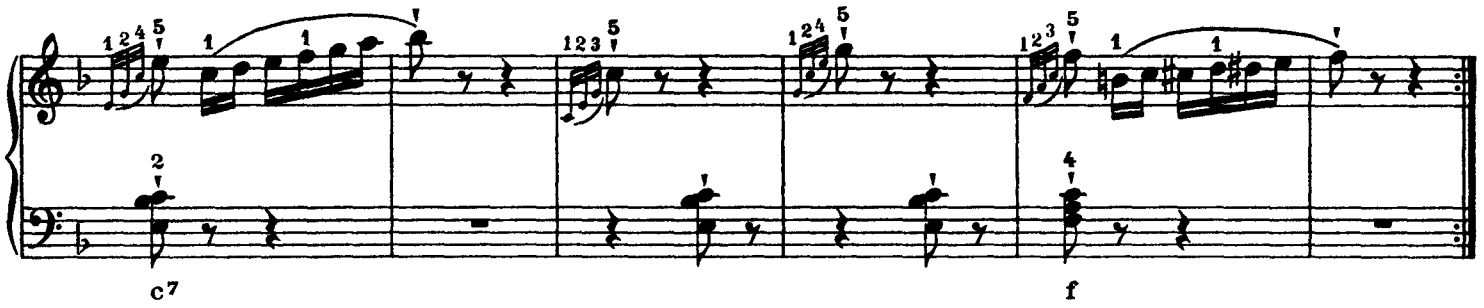


22. *Vivace*

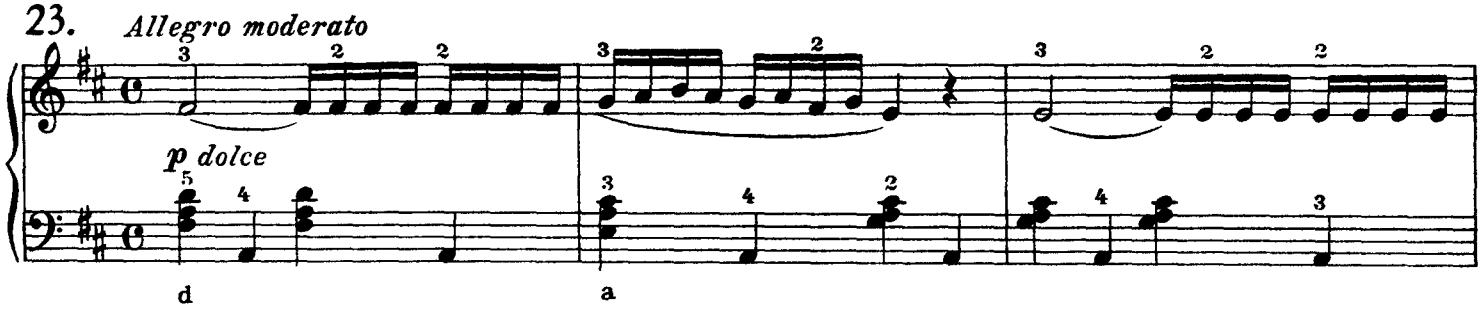


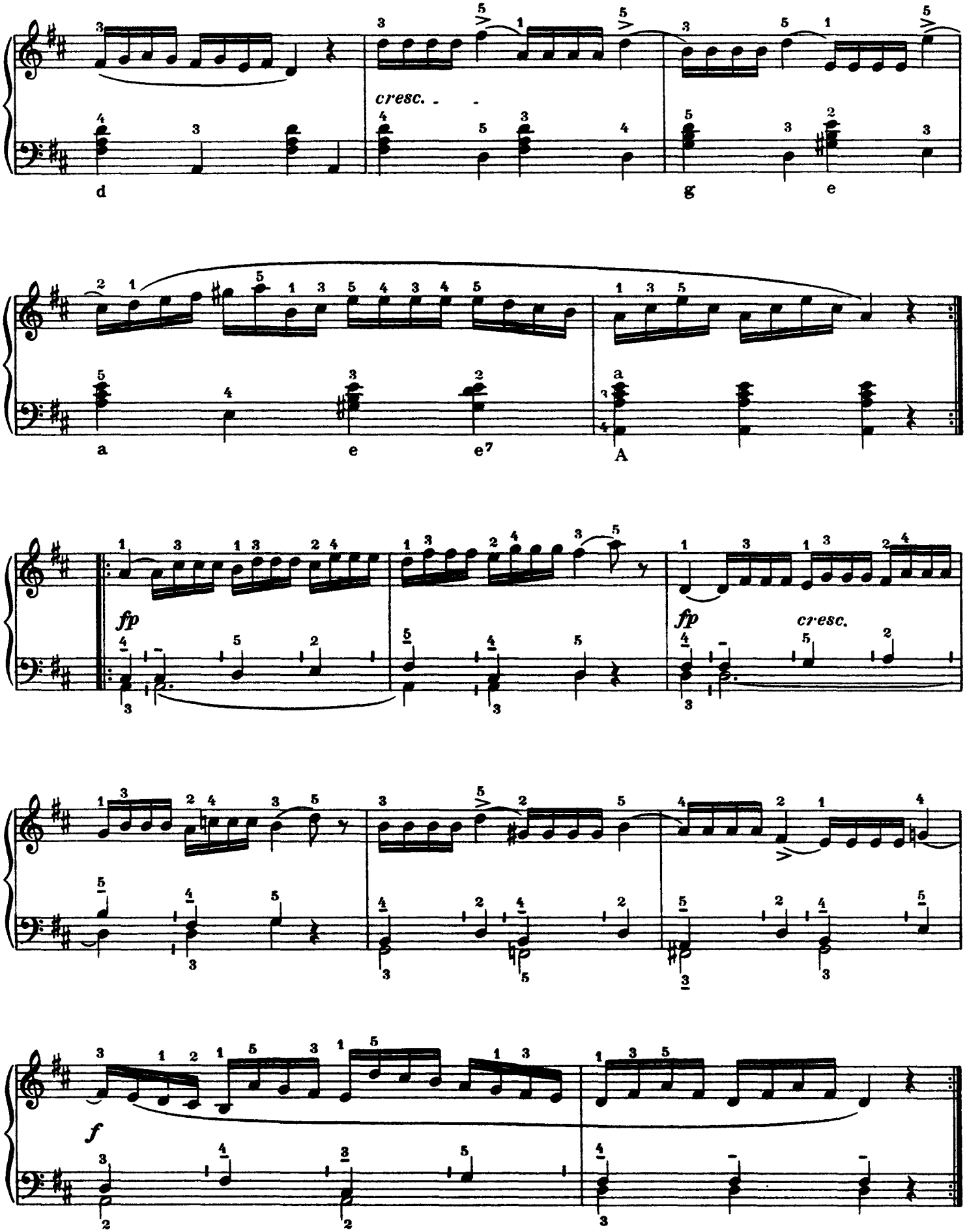


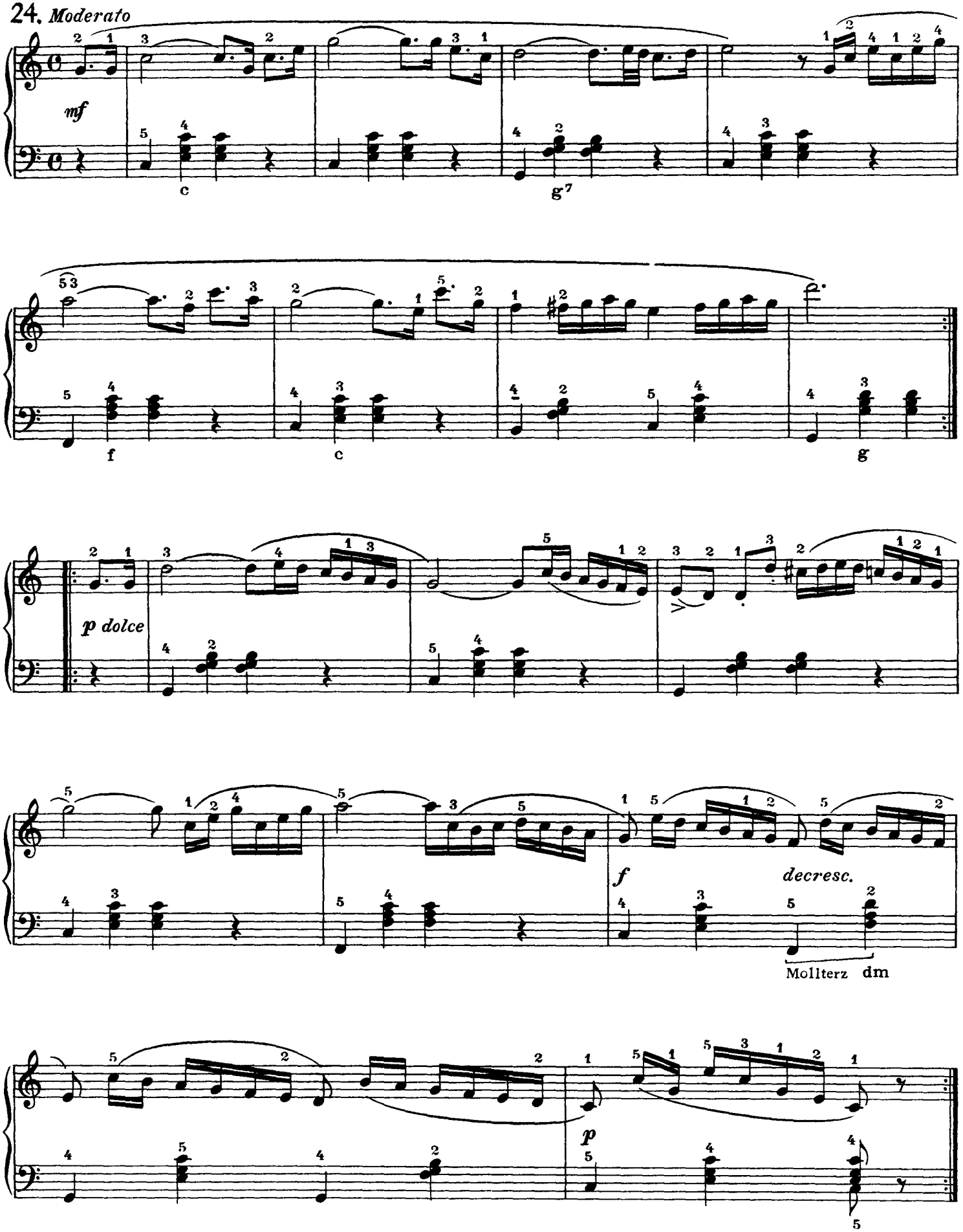




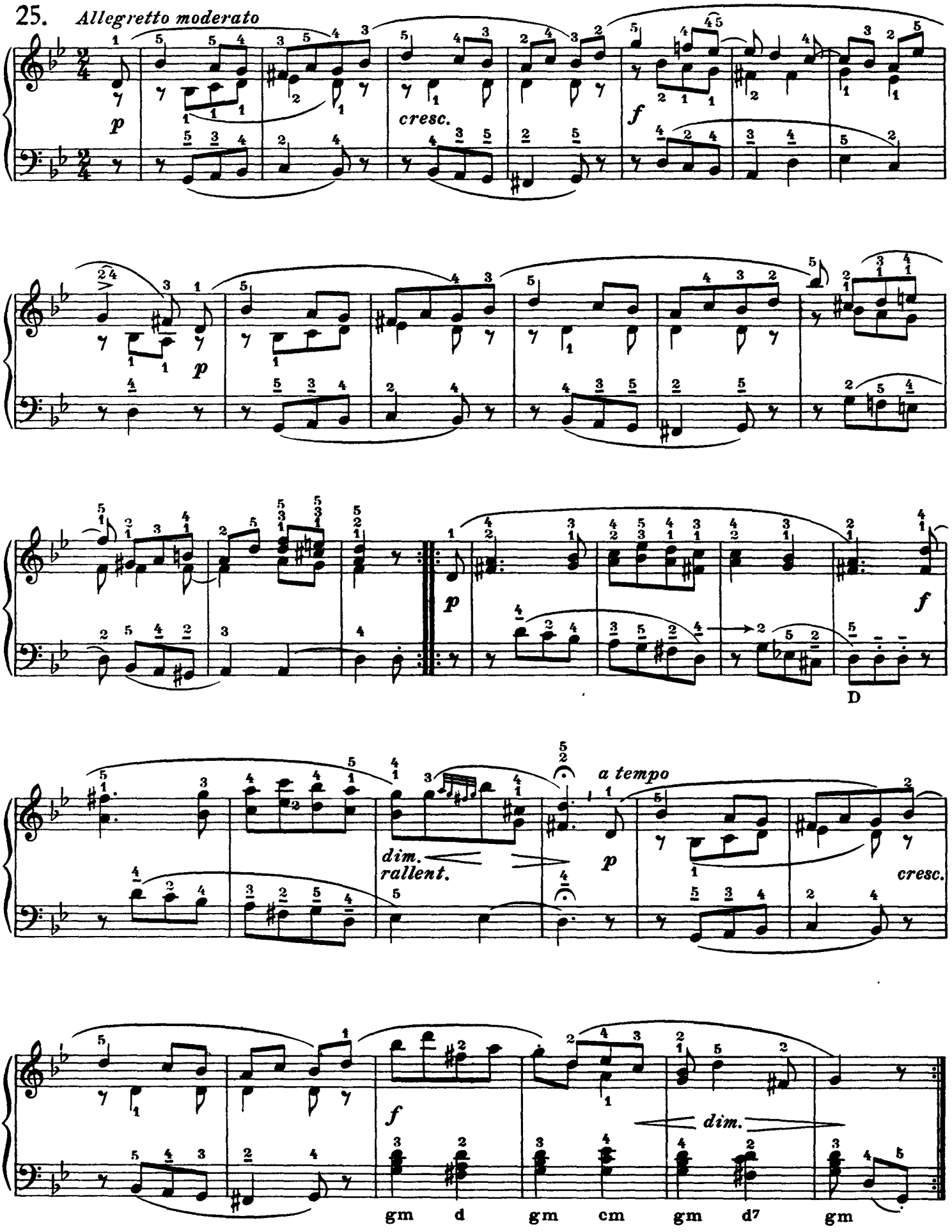
23. *Allegro moderato*




cresc.
d
g
e
a
e
e7
A
fp
fp
cresc.
f

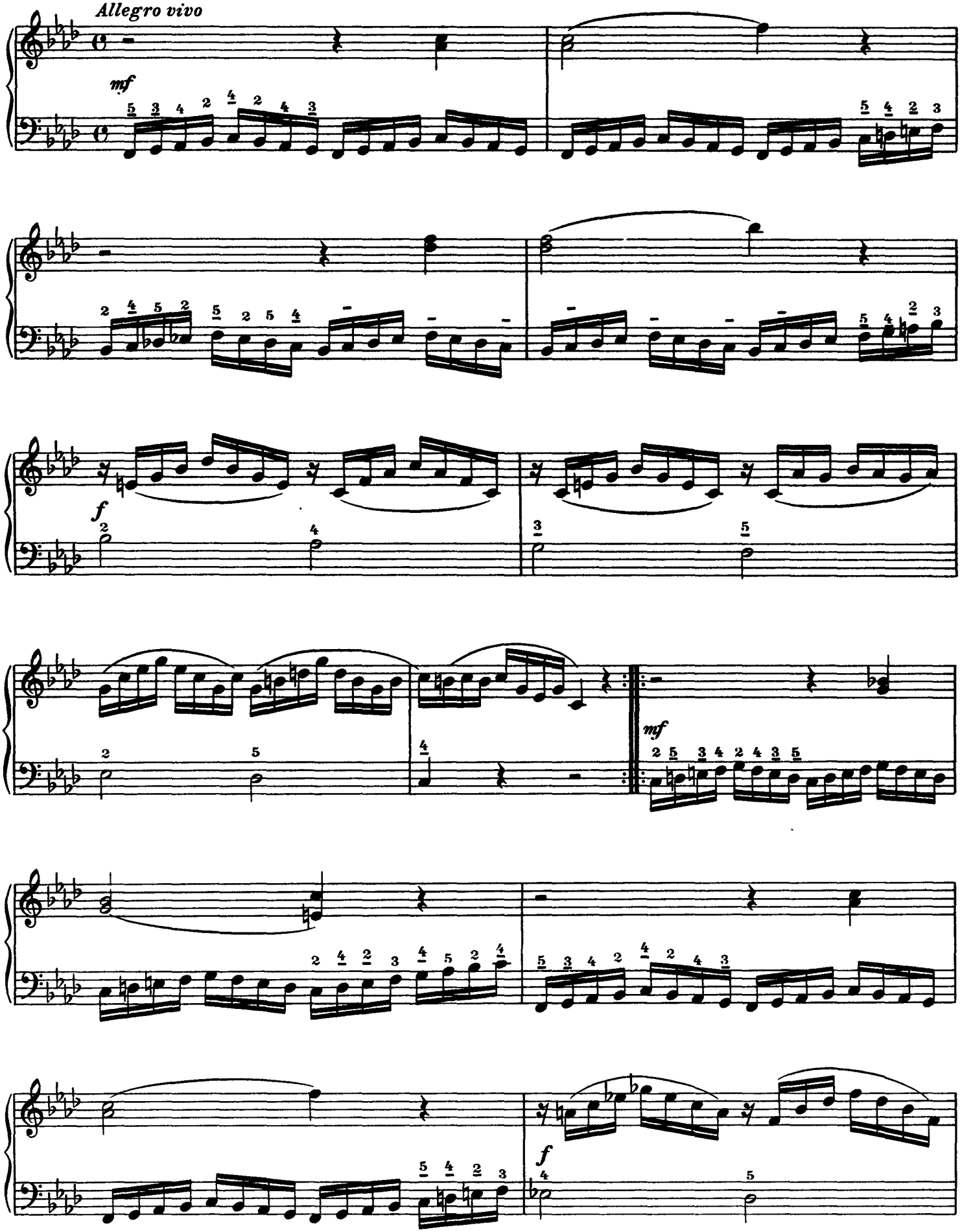

24. Moderato
mf
c
g7
f
c
g
p dolce
f
decresc.
Mollterz dm
p

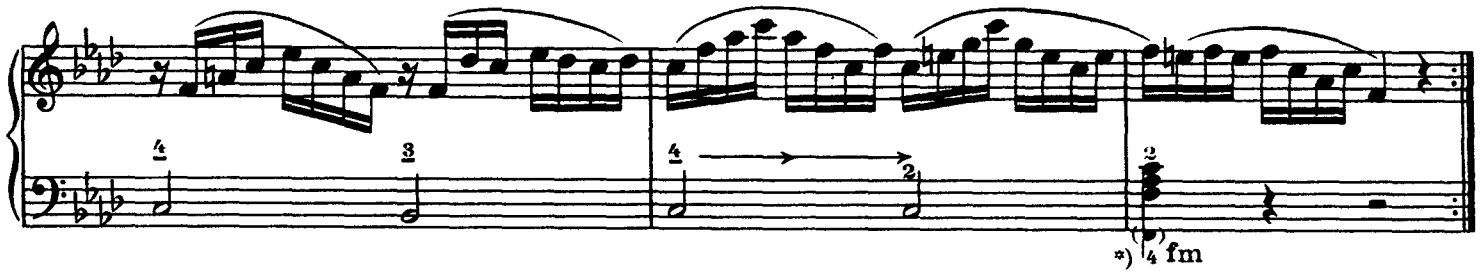
25. *Allegretto moderato*



26.

Allegro vivo

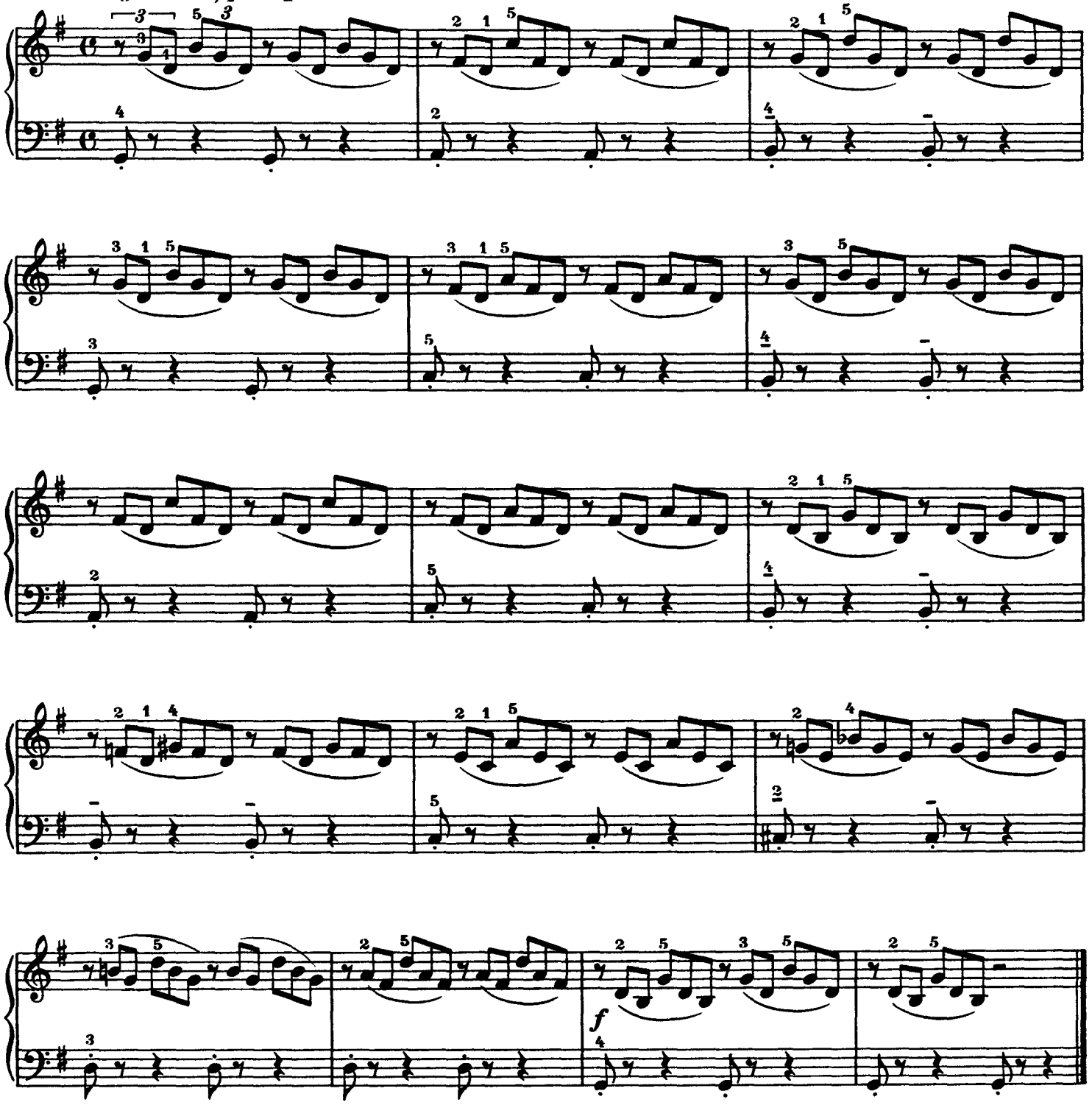




*) Grundbaß F als Stützpunkt zur Orientierung! Nur Fühlungnahme!

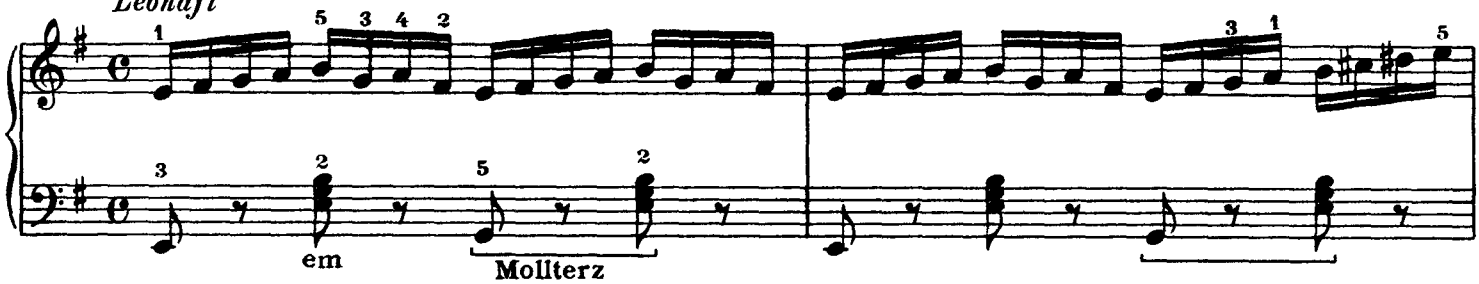
27.

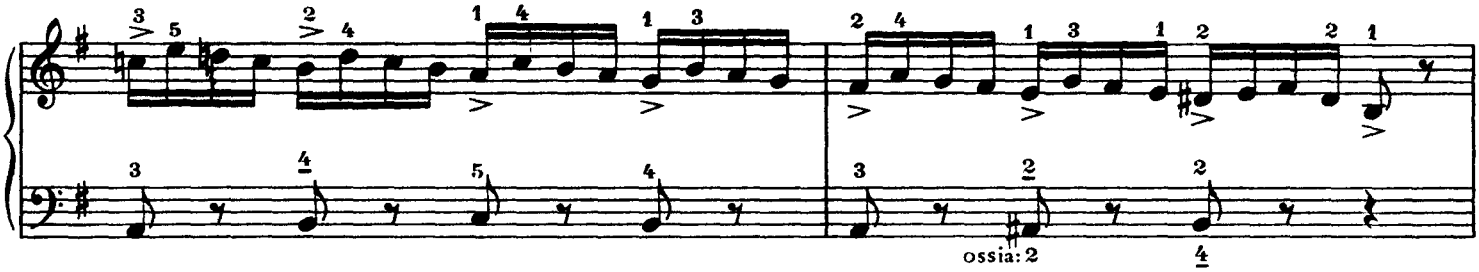
Allegro molto, quasi presto

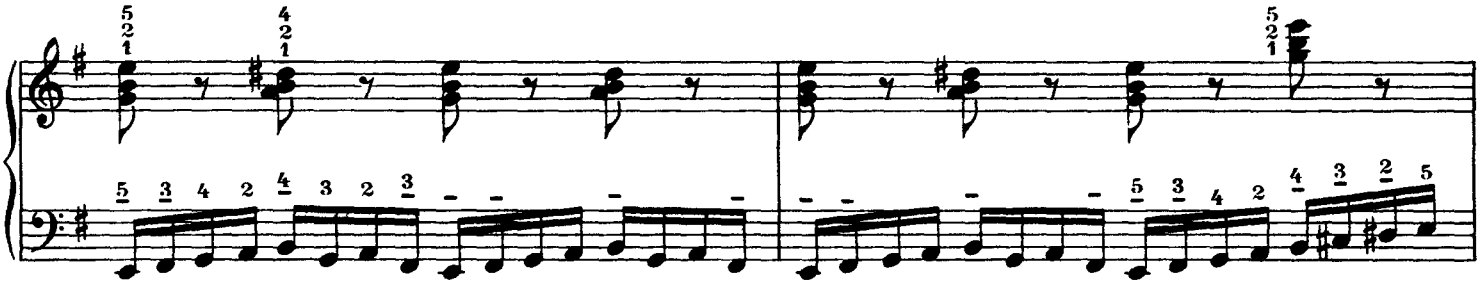


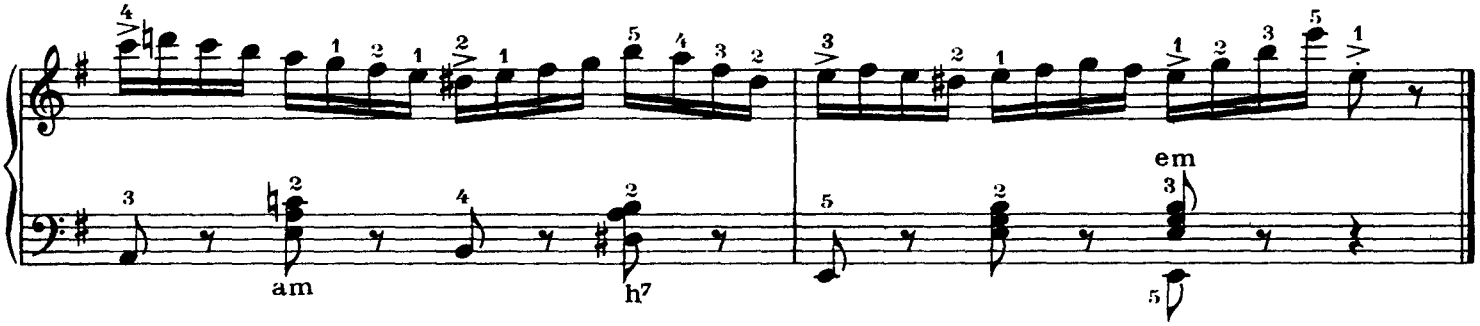
28.

Lebhaft



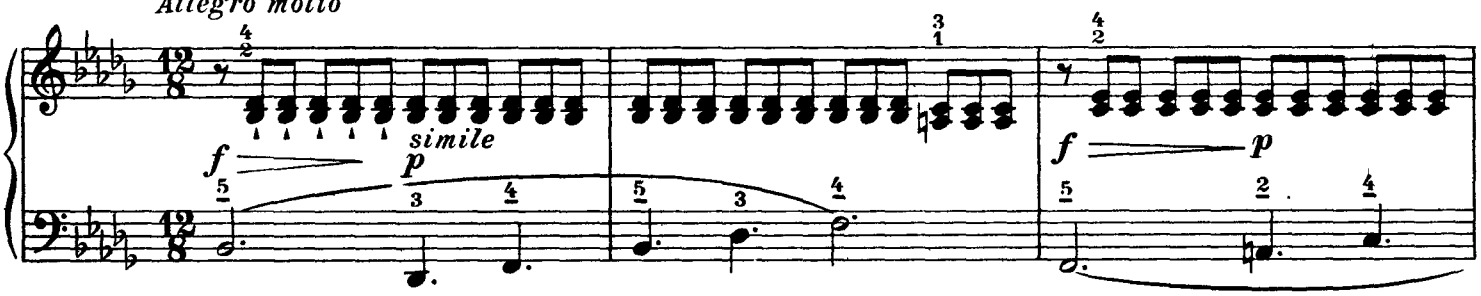


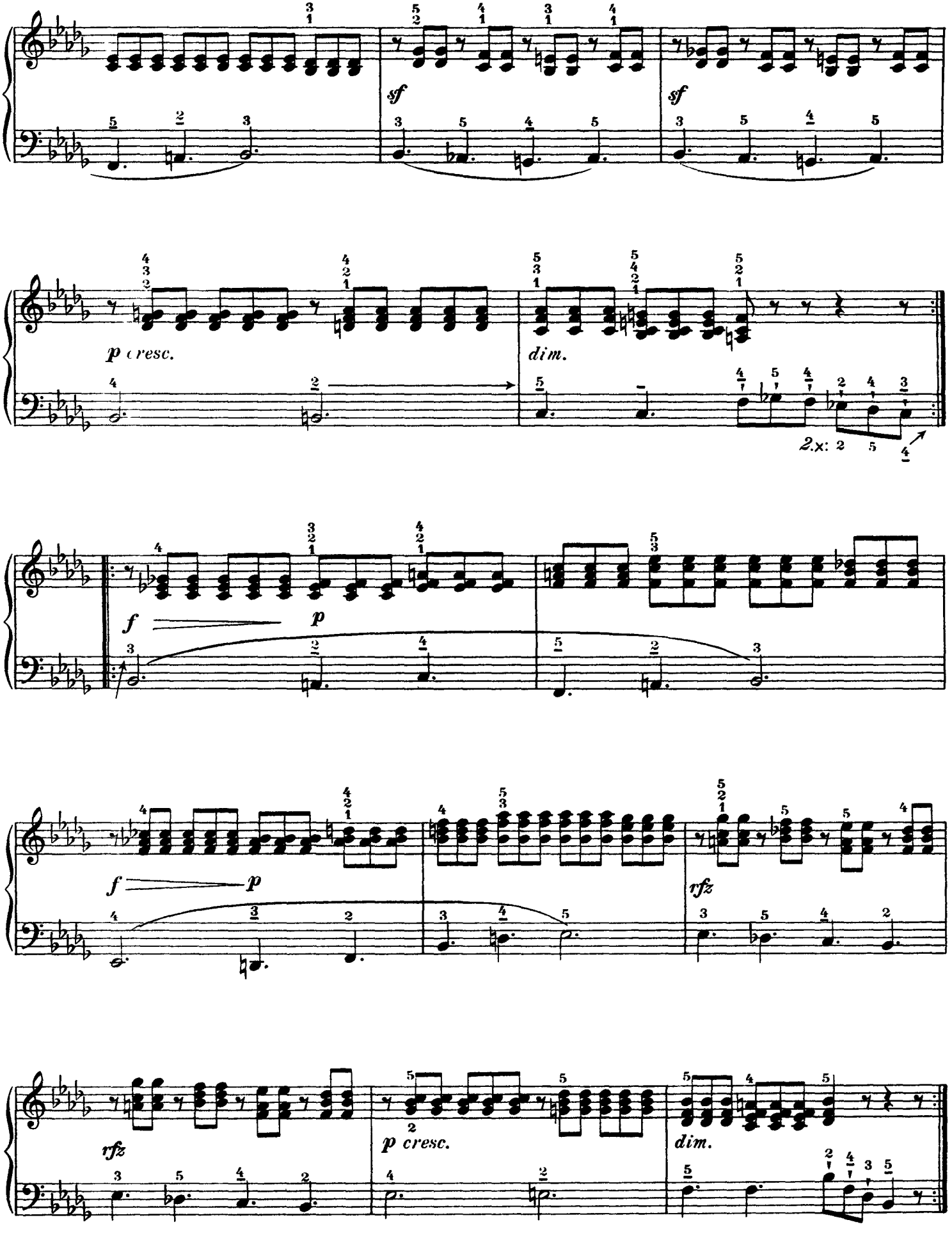




29.

Allegro molto

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p cresc.
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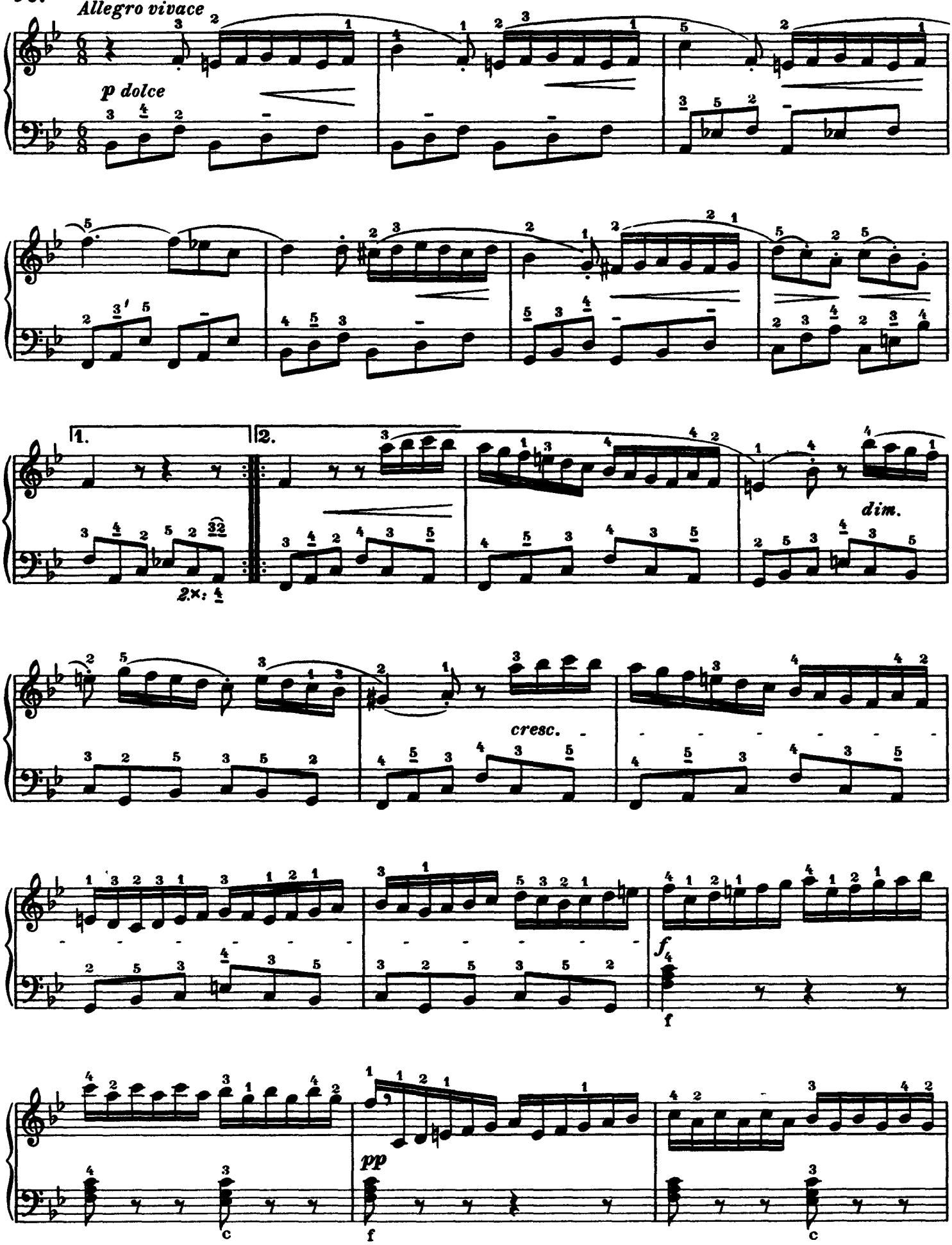

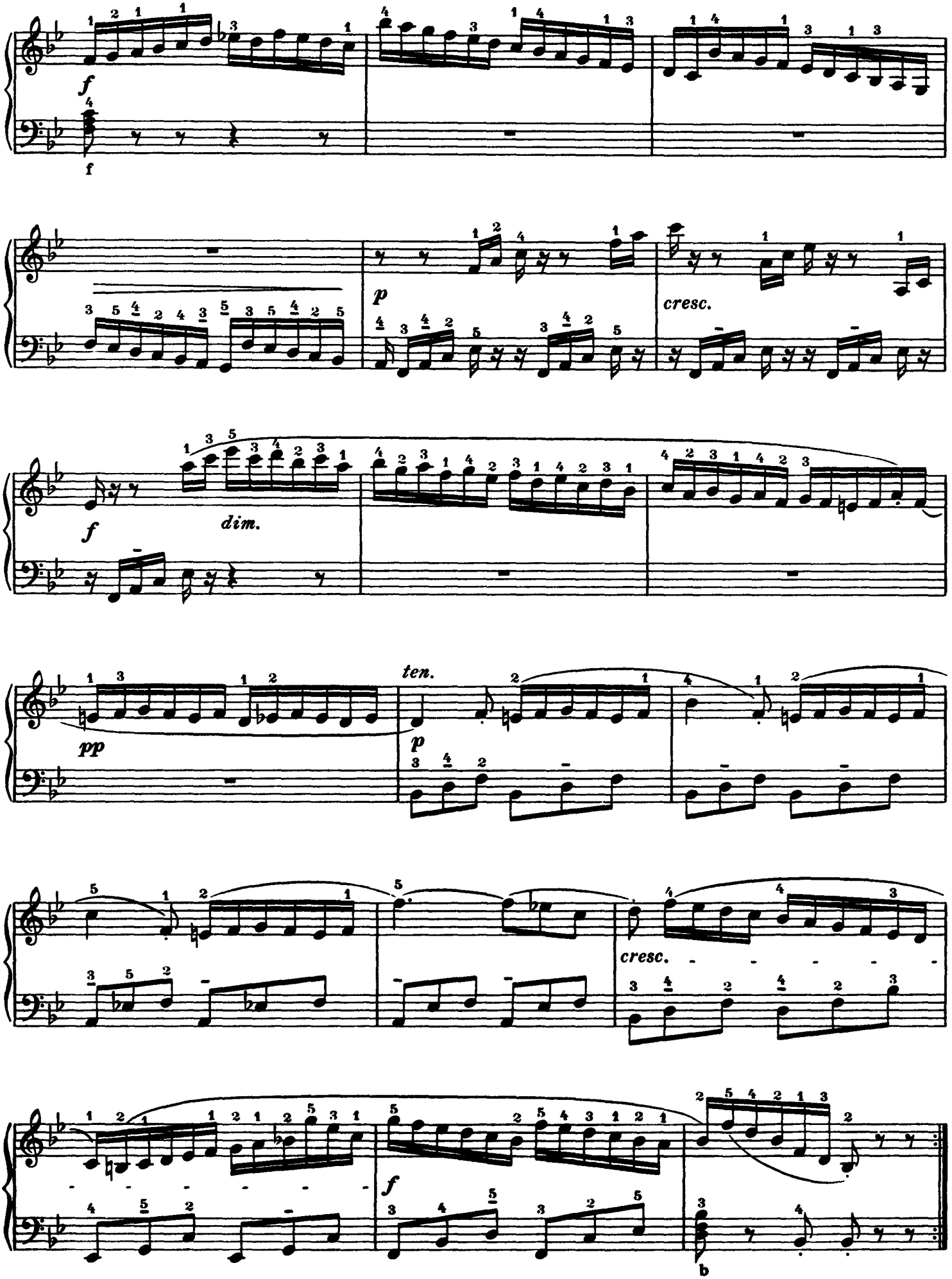
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